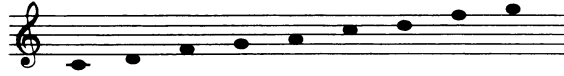


Come, Let Us Eat

For Three-Part Mixed Voices, Handbells*, and Piano Accompaniment

Handbells needed:



Stanzas 1-3 Billema Kwillia, trans. Margaret D. Miller
Stanza 4 Gilbert E. Doan

A VA DE
Billema Kwillia
Setting by John Carter

Leisurely pace (♩ = c. 68-72)

Handbells

Voices

Piano

mf (May be played on synthesizer or Orff instruments.) Solo *mf*

All *pp* Come, let us eat, for now the
O come, O

10

feast is spread. — *mf*
come. — Come, let us eat, for now the feast is spread. —

*Separate handbell part available; Code No. 1746

Words (st. 4) © 1972 CONTEMPORARY WORSHIP 4: Hymns for Baptism and Holy Communion.
Reprinted by permission of Augsburg Fortress.
Words (sts. 1-3), trans., and music used by permission of Lutheran World Federation.
Arr. © 1995 by Hope Publishing Company, Carol Stream, IL 60188.

15

mf
Our Lord's bod - y let us take to - geth - er. _____

pp Come, *mf* O come, _____ Our Lord's bod - y let us take to -

20

(tacet to meas. 37)

mp Soprano, Alto unison
Now the wine is poured,

mf Tenor, Bass unison
geth - er. _____ Come, let us drink, for now the wine is poured, _____

55

mf

mf gath - er, _____

In the pres-ence of our Lord we gath - er, we gath - er, In the pres-ence of our Lord we

mf

In the pres-ence of our Lord we gath - er, we gath - er, In the pres-ence of our Lord we

mf

60

LV

65

cresc.

f

cresc. *f* Sopranos/Tenors

gath - er. _____ Rise, then, to spread a-broad God's might-y Word. _____

cresc. *f* Altos/Bases

gath - er. _____ Rise, then, to

L. H. L. H.

cresc. *f*

sustained