

Amazing Grace

For S.A.T.B. Voices, Oboe and Keyboard Accompaniment

John Newton

Traditional American Melody
Setting by JOHN LEAVITT, JR.

Warmly (♩ = 84)

Oboe* *mf legato*

Accomp. *mf*

5

10

15

* or C instrument

20 Tenor, Bass *mp* div. 25

A - maz - ing_ grace! how sweet the sound That saved a_

Detailed description: This system contains the vocal line for Tenor and Bass (measures 20-25) and the piano accompaniment. The vocal line starts with a circled measure number '20' and includes the dynamic marking 'mp'. The lyrics are 'A - maz - ing_ grace! how sweet the sound That saved a_'. The word 'div.' is written above the vocal line at measure 24. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

30

wretch like me! _____ I once ___ was ___ lost, but

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line starts with a circled measure number '30'. The lyrics are 'wretch like me! _____ I once ___ was ___ lost, but'. The piano accompaniment continues with chords and moving lines.

35

now ___ am ___ found, Was blind, but ___ now I see.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line starts with a circled measure number '35'. The lyrics are 'now ___ am ___ found, Was blind, but ___ now I see.'. The piano accompaniment continues with chords and moving lines.

Oboe

Detailed description: This system shows the Oboe part and the piano accompaniment. The Oboe part is written on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The Oboe part begins with a key signature change to one sharp (F#) and features a melodic line with some grace notes.

40 Oboe

45

Soprano, Alto

mf

Through man - y—

Tenor, Bass

S.-A.

50

dan - gers, toils and snares, I have al - read - y
dan - gers

T.-B.

come; 'Tis grace hath brought me safe thus—

55

60

Ob.

far, And grace will lead me home. lead me home.