

FOURTH PRESBYTERIAN CHORAL SERIES

Music has held a prominent place in the life of the Fourth Presbyterian Church of Chicago for the better part of this century. Its high standard of excellence began with the tenure of Dr. Eric DeLamarter (1914-1935) and has continued under his successors. Among DeLamarter's prominent assistants was Leo Sowerby who composed many of his early works with the Fourth Church organ and choir in mind. The Fourth Church legacy has been shared not only with its members, but also with the thousands of visitors who have worshiped in this strategically located gothic masterpiece. To broaden the scope of this influence Morgan Simmons, organist and choir-master of the church since 1968, has commissioned some of America's outstanding composers of church music to write anthems for a series which will reflect the church's commitment to the best and mark its "goodly heritage." A portion of the royalties of these works will help to underwrite the church's Annual Festival of the Arts which is enjoying its eighth season.

RUNE OF HOSPITALITY, Charles Huddleston Heaton

Organist and Director of Music at East Liberty Presbyterian Church of Pittsburgh, Dr. Charles Huddleston Heaton is a Fellow of the American Guild of Organists. He holds degrees in music from DePauw University and the School of Sacred Music of Union Theological Seminary. He is a distinguished author, composer and organ recitalist.

BLESSED ARE YOU, O LORD OUR GOD, Kenneth Jennings

Renowned as the former conductor of the St. Olaf Choir, Dr. Kenneth Jennings is also a widely published composer. The first holder of the Harry R. and Thera H. Tisdal Professor of Music at St. Olaf, he has also been honored by Pi Kappa Lambda and Phi Beta Kappa. In his retirement he enjoys gardening and painting.

ALLELUIA DIALOGUES, Dan Locklair

Dr. Dan Locklair is an award-winning composer who has written for a variety of

media. He has been recognized by ASCAP, the Barlow International Competition, New Music Award of the Omaha Symphony and a Friedheim Award of the Kennedy Center. He was educated at the School of Sacred Music of Union Theological Seminary and at Eastman School of Music. Currently, he is Composer-in-Residence and associate professor of music at Wake Forest University.

LET ALL THE WORLD IN EVERY CORNER SING, Walter L. Pelz

As a music educator, composer, and performer, Dr. Walter L. Pelz has had a wide influence in the area of church music. A graduate of Concordia University, he holds advanced degrees from Northwestern University and the University of Minnesota. In 1978 he was named Kansas composer of the Year; he serves as Professor Emeritus at Bethany College in Lindsborg, Kansas.

PSALM 133, Richard Proulx

Richard Proulx is perhaps the most prominent musician in the Roman Catholic Church in the United States. At the Cathedral of the Holy Name in Chicago, he has developed a distinguished program for music. He has studied at the University of Minnesota and MacPhail College of Music. A prolific composer, he has contributed an important corpus of hymns, anthems and services. He is in great demand as a clinician.

PRAYER FOR TRANSFIGURATION DAY, John Weaver

Concert organist, pedagogue, church musician and composer, John Weaver is chairman of the organ departments at the Juilliard School of Music and the Curtis Institute; he is also organist and choirmaster at Madison Avenue Presbyterian Church in New York City. In 1989 he was the recipient of the Distinguished Alumni Award for Peabody Conservatory in Baltimore; he is also an alumnus of the Curtis Institute of Music and the School of Sacred Music of Union Theological Seminary.

Psalm 133

ECCE QUAM BONUM

For S.A.T.B. Choir, Organ, and Optional String Orchestra*

Psalm 133

RICHARD PROULX

Soprano Alto

Tenor Bass

Organ

Warmly, with freedom

mp unison

Ec - ce — quam bo - num

(strings) *p*

Ped.

cresc.

et quam — ju-cun - dum hab-i - ta-re fra - tres in — u - num.

(♩ = c. 72-76)

mp unison

Be - hold, — how good and how pleas-ant it is, —

mp

Be - hold, — how good and how pleas-ant it

(add flutes)

*Separate String Orchestra parts are available from the publisher; Code No. FPC 126S; \$10.00.

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when friends live to-gether in u-ni-ty. (10)

is, when friends live to-gether in u-ni-ty.

mf *div.* *poco rit.* *p* (15)

Ec-ce quam bo-num, quam bo-num, ec-ce!

div. *mf* *p*

Ec-ce quam bo-num, ec-ce, ec-ce! *More steady pace*

poco rit. *mf(add)* *Ped.*

mf *>*

Such u-ni-ty is

mf

Such u-ni-ty is

(add)