

Fortress Medley

(A Mighty Fortress/Praise the Name of Jesus)

For S.A.T.B. Voices and Accompaniment

Choral Setting by
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Words and Music by
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Brightly and rhythmically (♩ = c. 100)

f

S.A. Unison *f* ⑤

A might - y for - tress is _____ our God, a bul - wark

T.B. Unison *f*

mf

nev - er fail - ing; our help - er

f

⑩ (no breath)

He, a - mid the flood of mor - tal ills pre - vail -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a circled measure number '10' and the instruction '(no breath)'. The lyrics 'He, a - mid the flood of mor - tal ills pre - vail -' are written below the notes. The piano accompaniment is in a bass clef and starts with a dynamic marking of 'mf'.

mp ⑮ *div.*

ing. For still our an - cient foe doth seek to work us woe;

The second system continues the musical score. The vocal line has a circled measure number '15' and the instruction 'div.' (diviso). The lyrics 'ing. For still our an - cient foe doth seek to work us woe;' are written below. The piano accompaniment has a dynamic marking of 'mp'.

his craft and pow'r are great,

are great, and,

his craft and pow'r are great,

The third system of the musical score shows the vocal line and piano accompaniment. The lyrics 'his craft and pow'r are great,' are written above the vocal line. Below the vocal line, the lyrics 'are great, and,' are written. At the bottom of the system, the lyrics 'his craft and pow'r are great,' are written again. The piano accompaniment continues with various chords and melodic lines.

20 *f*

armed with_ cru - el hate, on earth is not_ his

e - qual!

25 *unis. mf*

Did we in our_ own strength_ con - fide, our striv - ing would be los -

mf