

# Thou Art Worthy

FOR S.A.T.B. AND PIANO, WITH OPTIONAL BRASS AND TIMPANI\*

Choral Arrangement by  
JACK SCHRADER

Words and Music by  
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With great deliberation (♩ = 76)

Piano *pp*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

5 All Voices-unison

*pp*

Thou art wor - thy, Thou art wor - thy; Thou art

Measures 5-9. The vocal line (treble clef) begins with the lyrics "Thou art wor - thy, Thou art wor - thy; Thou art". The piano accompaniment (grand staff) continues with the same eighth-note accompaniment as the introduction, with a dynamic marking of *pp*.

10

wor - thy, O Lord, To re - ceive glo - ry,

Measures 10-14. The vocal line (treble clef) continues with "wor - thy, O Lord, To re - ceive glo - ry,". The piano accompaniment (grand staff) continues with the eighth-note accompaniment, with a dynamic marking of *p*.

15

*mp*

Glo - ry and hon - or, Glo - ry and hon - or and

Measures 15-19. The vocal line (treble clef) continues with "Glo - ry and hon - or, Glo - ry and hon - or and". The piano accompaniment (grand staff) continues with the eighth-note accompaniment, with a dynamic marking of *mp*.

\* Available from the publisher; GC 854 B. Two Trumpets, two Trombones, Tuba (or Bass Trombone), and Timpani.

S. A. div. 20

pow'r. \_\_\_\_\_ For Thou hast cre - a - ted, hast

T. B. div. (mel.)

25

all things cre - a - ted; Thou hast cre - a - ted all

*mf* (mel.) 30

things; \_\_\_\_\_ And for Thy pleas - ure

*mf*

they are cre - a - ted, For Thou art wor - thy, O Lord.

Thou art wor - thy,

Thou art wor - thy, Thou art wor - thy, O Lord;