

Footsteps of Jesus

MARY B. C. SLADE (1871) FOR S.A.T.B. AND PIANO ACCOMPANIMENT

Tune: *FOOTSTEPS**
ASA B. EVERETT (1871)
Setting by JOHN CARTER

Moderately

Piano *mf* sustained throughout

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a supporting accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and moving bass lines.

S. A. -unison (or Solo) *mf*

Sweet - ly, Lord, have we heard Thee call - ing,

The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and a steady bass line.

"Come, fol - low me!" And we see where Thy

The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with harmonic support.

(10) foot - prints fall - ing, Lead us to Thee.

The vocal line starts with a circled measure number 10, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with harmonic support.

*With quotes from FOLLOW ON, W. O. Cushing and Robert Lowry (1880).

mf

Foot - prints of Je - sus that make the path-way glow;

T.B. *mf*

(20)

We will fol - low the steps of Je - sus wher - e'er they go.

slowing

a tempo
unison (like an echo)

pp

Oo

mf unison

Tho they lead o'er the cold, dark moun-tains,

slowing

a tempo

Oo ————— I will fol - low on; Oo —————

Seek - ing His sheep, Or a - long by Si -

Oo ————— I will fol - low on. *cresc.*

lo - am's foun - tains, Help - ing the weak.

30 *div. mf*

Foot - prints of Je - sus that make the path - way glow; —————

div.