

For Michael Morris, who follows.

Footsteps of Jesus

MARY B. C. SLADE (1871)

FOR S.A.T.B. AND PIANO ACCOMPANIMENT

Tune: FOOTSTEPS*

ASA B. EVERETT (1871)

Setting by JOHN CARTER

Moderately

Piano

mf sustained throughout

S. A.-unison (or Solo) *mf*

Sweet - ly, Lord, have we heard Thee call - ing,

"Come, fol - low me!" And we see where Thy

(10) foot - prints fall - ing, Lead us to Thee.

*With quotes from FOLLOW ON, W. O. Cushing and Robert Lowry (1880).

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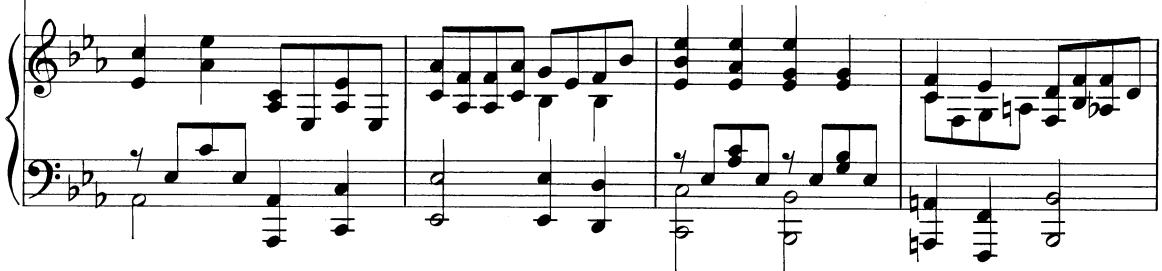
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S.A.

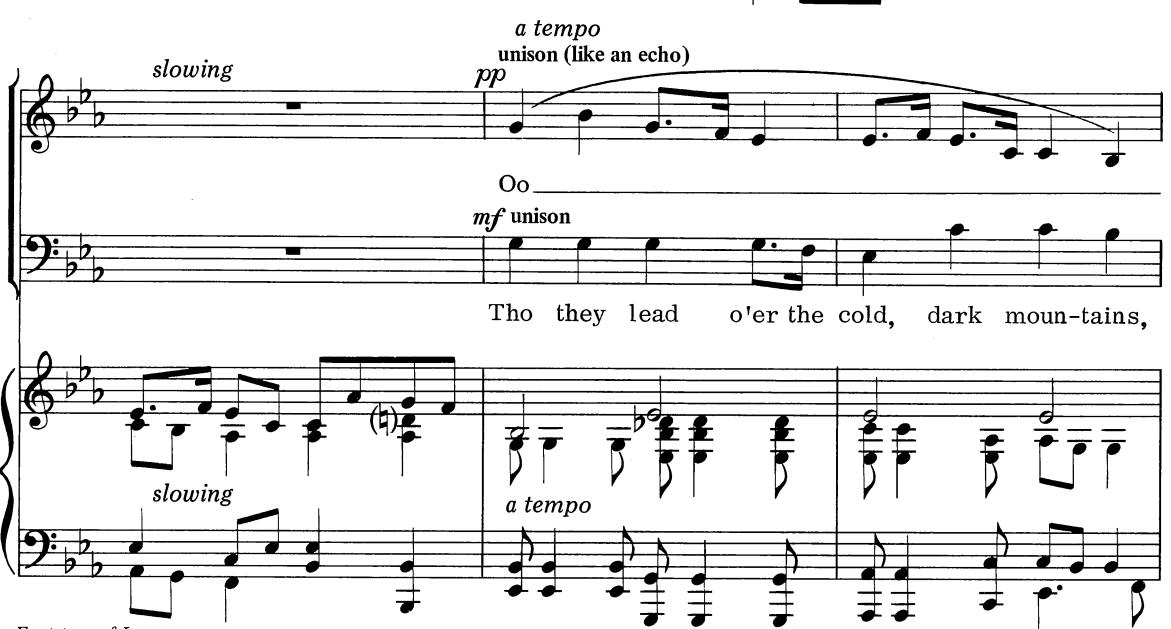
mf

Foot - prints of Je - sus that make the path-way glow;

T.B. *mf*

(20)

We will fol - low the steps of Je - sus wher - e'er they go.



Oo _____ I will fol - low on; Oo _____

Seek - ing His sheep, Or a - long by Si -

Oo _____ I will fol - low on.

cresc.

lo - am's foun - tains, Help - ing the weak.

(30) div.
mf

Foot - prints of Je - sus that make the path-way glow;

div.