

MEEKNESS AND MAJESTY

For S.A.T.B. Choir and Keyboard Accompaniment

Choral Setting by
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Words and Music by
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Freely

Keyboard
mp

Ad. * *Ad.* *

5 *Freely interpreted*
Soprano, Alto
mp div.

Meek-ness and maj-es - ty, man-hood and de - i - ty, in per - fect

Tenor, Bass
mp div.

colla voce

10 *Tempo (♩ = ca. 80)*

9 unis.

har-mo-ny— the man who is God:— Lord of e - ter-ni-ty

9 unis.

15

dwells in hu - man - i - ty, kneels in hu - mil - i - ty — and wash - es our

div.

div.

20

feet.

Oh, what a mys - ter - y

Refrain

$\%$ *mf*

mf

cresc.

mf

25

meek - ness and maj - es - ty: bow down and wor - ship, ——— for

bow down and wor - ship, for

30 God, _____, for

this is your God, _____ this is your God, _____

The first system of music features a vocal line with a melodic line and a piano accompaniment. The vocal line starts with a circled measure number '30' and includes the lyrics 'God, _____, for' and 'this is your God, _____ this is your God, _____'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

2nd time to Coda (p. 6) ⊕

this is your God. _____

35

this is your God. _____

The second system of music includes a '2nd time to Coda' instruction with a circled measure number '35'. The vocal line has the lyrics 'this is your God. _____' and 'this is your God. _____'. The piano accompaniment continues with chords and a rhythmic pattern.

2nd time to Coda (p. 6) ⊕

mp *p* *sustained*

(Pedal harmonically)

The third system of music shows the piano accompaniment with dynamic markings: *mp*, *p*, and *sustained*. It includes the instruction '(Pedal harmonically)'. The piano part features a melodic line in the right hand and a rhythmic pattern in the left hand.

T. B. *mp* unis.

Fa - ther's pure ra - di - ance,

The fourth system of music includes a Tenor Bass (T. B.) part with the instruction 'T. B. *mp* unis.' and the lyrics 'Fa - ther's pure ra - di - ance,'. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand.