

IT'S IN HIS NAME

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
JUDY ASHINHURST SIMON

With tender deliberation (♩ = 54)

Piano *mp*

Soprano, Alto *Warmly, earnestly*
rall. mp unison (5) *a tempo* div.

Tenor, Bass *rall. mp unison* div.

There is a rest in ev-ery woe, there is a ref-uge from the

rall. *a tempo*

(10)

foe; there is a peace this world can't know: it's in His name.

rall. *a tempo*

There is a glow in dark - est night, a dawn of

rall. *a tempo*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a 'rall.' marking and transitioning to 'a tempo'. The lyrics are 'There is a glow in dark - est night, a dawn of'. The middle and bottom staves are the piano accompaniment, also marked 'rall.' and 'a tempo'. The piano part features a steady accompaniment with some melodic lines in the right hand.

15

hope, a guid - ing light; there is a help in help - less

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a circled measure number '15'. The lyrics are 'hope, a guid - ing light; there is a help in help - less'. The middle and bottom staves are the piano accompaniment. The piano part continues with a steady accompaniment, supporting the vocal line.

20

plight; it's in His name, it's in His name.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a circled measure number '20'. The lyrics are 'plight; it's in His name, it's in His name.'. The middle and bottom staves are the piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

mf

His name is Won - der - ful, Coun - sel - or,

mf

(25)

Might - y God; His name is Je - sus, and He's

f

rall. (30)

ev - er the same. *rall.* There is a *mp*

rall. *mp*