

I Love You, Lord

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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Very steady tempo (♩ = 76)

Piano

mp well articulated

legato

articulated

mf

5

mp legato

Soprano, Alto (opt. Solo)

mp unison

I love you, Lord, _____ and I

Tenor, Bass

mp unison

(*mp*)

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10 *mf*

lift my voice _____ to wor - ship

mf

delicately *mf*

The first system of the score consists of three staves. The top staff is the vocal line in treble clef, starting with a circled measure number '10'. The lyrics 'lift my voice' are written below the staff, followed by a long horizontal line indicating a sustained note, and then 'to wor - ship'. The middle staff is the bass line in bass clef, mirroring the vocal line. The bottom two staves are the piano accompaniment in treble and bass clefs. The piano part features a delicate, flowing melody in the right hand and a steady bass line in the left hand. Dynamic markings include 'mf' (mezzo-forte) and the instruction 'delicately'.

you; O my soul, re - jice! Take

(don't rush)

2 1 2 3 1

5 4 3 1 3

The second system continues the musical score. The vocal line (top staff) has the lyrics 'you; O my soul, re - jice! Take'. The piano accompaniment (bottom two staves) continues with a similar texture. In the final measure of the piano part, there are specific fingering instructions: '2 1 2 3 1' for the right hand and '5 4 3 1 3' for the left hand. The instruction '(don't rush)' is placed above the piano part to indicate the tempo.

15

joy, my King, _____ in _____ what you hear; _____

The third system of the score begins with a circled measure number '15'. The vocal line (top staff) has the lyrics 'joy, my King, _____ in _____ what you hear; _____'. The piano accompaniment (bottom two staves) continues with a similar texture, featuring sustained chords and a steady bass line.

20

mf

may it be a sweet, sweet sound in your

mf

mp

ear.

mp

mp

25

mp *Very warmly* *div.*

I love you, Lord, and I

mp *div.*

p