

To my friends in the Chancel Choir,  
Claim Street Baptist Church, Aurora, Illinois

# Another Christmas

FOR S. A. T. B. VOICES AND KEYBOARD ACCOMPANIMENT

Words and Music by  
LARRY SHACKLEY, ASCAP

*Flowing, not slow* (♩ = 96)

Keyboard

*mp*

The first system of the score shows the keyboard accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line.

5

Soprano, Alto *mf div.*

Tenor, Bass *mf div.*

An - oth - er

The second system of the score features vocal entries for Soprano and Alto (marked *mf div.*) and Tenor and Bass (marked *mf div.*). The lyrics "An - oth - er" are written below the vocal staves. The keyboard accompaniment continues with a similar texture to the first system, providing support for the vocalists.

10

Christ - mas— will it just pass us by? Or on this

*legato*

The third system of the score continues the vocal and keyboard parts. The lyrics "Christ - mas— will it just pass us by? Or on this" are written below the vocal staves. The keyboard accompaniment is marked *legato* and features a more active, flowing line in the right hand, while the left hand remains steady.

*f* *poco a poco dim.*

Christ - mas \_\_\_\_\_ will we sin - cere - ly try \_\_\_\_\_ to find a *poco a poco dim.*

*f* *poco a poco dim.*

(20) *mp*

way to show to Him who loves us so, that He is

*mp*

wor - shiped, \_\_\_\_\_ loved and a - dored?

25

Musical score for measures 25-29. The vocal line begins with a melisma on a high note, followed by a descending line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

30

Mezzo Soprano *mf* (or all Second Sopranos)

Tenor Solo  
(or all Tenors)  
*mf*

We see no ba - by, We see no man - ger stall.

Musical score for measures 30-34. It includes vocal lines for Tenor Solo and Mezzo Soprano, and piano accompaniment. The lyrics are: "We see no ba - by, We see no man - ger stall."

35

How can we of - fer \_\_\_\_\_ to Christ the Lord of all,

Musical score for measures 35-39. It includes vocal lines and piano accompaniment. The lyrics are: "How can we of - fer \_\_\_\_\_ to Christ the Lord of all,"

40

some gift, some of - fer - ing \_\_\_\_\_ to please our

Musical score for measures 40-44. It includes vocal lines and piano accompaniment. The lyrics are: "some gift, some of - fer - ing \_\_\_\_\_ to please our"