

# I Have Decided

For S.A.T.B. Voices and Keyboard Accompaniment

Arranged by JOHN F. WILSON

MICHAEL CARD  
Quoting Indian Melody

*Freely, well phrased*

Soprano Alto

Tenor Bass

unison *mp*

I have de - cid - ed to fol - low Je - sus, I have de - cid - ed to fol - low

Keyboard

*p*

Synth.  
Moods 8va

5

Je - sus, I have de - cid - ed to fol - low Je - sus, no turn - ing back, no turn - ing

Strings 8'

$\text{♩} = 84$

10

S.A. *mf* unison

back. I have de -

*mf*

$\text{♩} = 84$

*mf* Rhythm

cid - ed I'm gon - na live like a be-liev - er, turn my back -

C F C F

div. I have de -  
 on the de-ceiv - er, gon - na live what I be - lieve.

C F/G G7 F/G C

15 *(mf)*  
 cid - ed, be - ing good is just a fa - ble, I just can't -  
 I have de - cid - ed, Oh

C Em Am C F Em/C F

'cause I'm not a - ble; — gon - na leave it to — the

gon - na leave it to the

div.

F C/G F/G G7 F/G

Lord.

Lord. the Lord.

1. There's a wealth of things — that I pro-fessed, — I  
2. So for - get the game — of be - ing good, — and

Lord.

Cmaj7 F/C C N.C. C G/B

*mf* Solo I (opt. Sopranos)

*mp*

said that I — be - lieved, but deep in - side — I nev - er changed, — I —  
your self - right - eous pain. The on - ly good — in - side your heart — is the

F/A F C F C/E