Precious Lord, Take My Hand

Choral Setting by JACK SCHRADER

For S.S.A.T.B. Voices and Piano Accompaniment

Words and Music by THOMAS A. DORSEY

Freely

S.A. mp

In traditional choral style

Piano

\[ \text{Precious Lord, take my hand, lead me} \]

\[ \text{on, help me stand, I am tired, I am weak, I am} \]

\[ \text{worn; through the storm, through the night, lead me on to the} \]

\[ \text{light. Take my hand, precious Lord, lead me home.} \]

Steady, lilting style \( \left( \text{d} = 60 \right) \)

Tempo remains steady \( \left( \text{d} = 60 \right) \)

*Note to Accompanists: Every grace note is actually a "crush"—it is played simultaneously, then lifted, to allow the regular notes to sound.

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In a relaxed, lilting style

All Voices
Unison mp

Precious Lord, take my hand, lead me on, help me stand; I am tired, I am weak, I am worn; through the

Unison S.A.

Unison T.B.

Precious Lord, Take My Hand
storm, through the night, lead me on to the light. Take my hand, precious Lord, lead me home.

Precious Lord, Take My Hand