

Rise Up, Shepherd, and Follow

For S.S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Based on the Spiritual

(♩ = 92) *In a sweeping, legato style*

Piano

mf

The piano introduction consists of two staves (treble and bass clef) in 12/8 time. The treble staff begins with a whole rest followed by a series of chords and moving lines. The bass staff features a steady eighth-note accompaniment.

⑤ S.A. Unison *mf*

1. There's a
2. If you

The vocal line (S.A. Unison) starts with a whole rest on the first line, then enters on the second line with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

star in the east on Christ - mas - morn -
take good - heed to the an - gel's - word,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

T.B. Unison *mf*

It will
You'll for -

(1. 2.) Rise up, shep - herd, and fol - low. _____

10

lead to the place where the Sav - ior's born. _____
get your flock, you'll for - get your herd. _____

Rise up, shep - herd, and fol - low. _____

15 Refrain

div. mf

Fol - low, fol - low; rise up, shep - herd, and

mp

div. *mf*

mp

fol - low; Fol - low the star of

20

Beth - le - hem, rise up, shep - herd, and fol - low.

(To m. 1)

(To m. 1)

(To m. 1)