

# Hope of the World

For S. A. T. B. Choir, Congregation, Two Trumpets, Two Trombones,  
Timpani and Organ Accompaniment

Text: Georgia Harkness (1891-1974)

Tune: *Donne secours*,  
Genevan Psalter, 1551  
Setting: CARL SCHALK, 1982

*Maestoso*

Trumpets 1-2 (in C)

1-2 Trombones

Timpani

Congregation (Choir)

Organ

*f* *mf* *f* *p* *mf* *f* *f*

(A) Unison

Unison

Congregation (Choir)

1. Hope of the world, thou

div.

div.

*tr*

Christ of great com - pas - sion: Speak to our fear - ful hearts by

con - flict rent. Save us, thy peo - ple, from con-sum-ing pas - sion,

*trm* >

Detailed description: This system contains the first system of music. It features a vocal line in 4/4 time, a piano accompaniment with a treble and bass clef, and a drum part in the bass clef. The drum part includes a snare drum roll marked 'trm' with an accent (>) and a bass drum pattern. The lyrics are 'con - flict rent. Save us, thy peo - ple, from con-sum-ing pas - sion,'.

Who by our own false hopes and aims are spent.

*trm*  
*mf*

Detailed description: This system contains the second system of music. It features a vocal line in 4/4 time, a piano accompaniment with a treble and bass clef, and a drum part in the bass clef. The drum part includes a snare drum roll marked 'trm' and a dynamic marking 'mf' with a hairpin. The lyrics are 'Who by our own false hopes and aims are spent.'.

Choir (S.A.T.B.)

Setting by Claude Goudimel, 1564/65

(B) *p*

2. Hope of the world, God's gift from high - est heav - en,

c.f. *p*

(Timp)

Bring - ing to hun - gry souls the bread of life,

Still let thy Spir - it un - to us be giv - en

To heal earth's wounds and end her bit - ter strife,

Organ

*mf*