

(40)

Sim- ple

sym - pho-nies ex - alt you, drum and trum-pet, string and reed,

me - lo-dies ac - claim you, tunes that rise from deep - est need, Hymns of

(45)

S. *mp legato*

Hymns of be - long - ing, ca - rols from a cheer - ful

A. *mp legato*

Hymns of be - long - ing, ca - rols from a cheer - ful

T. *mp legato*

Hymns of be - long - ing, ca - rols from a cheer - ful

B. *mp legato*

Hymns of be - long - ing, ca - rols from a cheer - ful

(50)

p

throat, Lilt of lu - la-by and love song catch - ing hea-ven in a

pp

p

throat, Lilt of lu - la-by and love song catch - ing hea-ven in a

pp

p

throat, Lilt of lu - la-by and love song catch - ing hea-ven in a

pp

p

throat, Lilt of lu - la - by catch - ing hea-ven in a

(55)

Musical score page 8, measures 55-56. The score consists of four staves:

- S.A. (Soprano Alto):** An empty staff.
- T.B. (Tenor Bass):** A staff with a treble clef, a key signature of one sharp, and a time signature of common time. It contains two measures. In the first measure, there is a single note with a wavy line underneath it, labeled "note. _____". In the second measure, there is a single note with a wavy line underneath it, labeled "note. _____".
- Piano (right hand):** A staff with a treble clef, a key signature of one sharp, and a time signature of common time. It contains two measures. In the first measure, there are eighth-note chords with dynamic *mp*. In the second measure, there are eighth-note chords with dynamic *mf*.
- Piano (left hand):** A staff with a bass clef, a key signature of one sharp, and a time signature of common time. It contains two measures. In the first measure, there are eighth-note chords. In the second measure, there are eighth-note chords.