

# We Sing One Common Lord

For S.A.T.B. Voices and Organ Accompaniment  
with Optional Congregation Part

MARY KAY BEALL (ASCAP)

JOHN CARTER (ASCAP)

*Majestically, with movement*

Organ

*f*

Ped.

Choir, unison

*f*

10

1. We sing one com-mon Lord, one

Com - fort - er and King; He, of our faith the Cor - ner - stone, the

Soprano, Alto

In tri - al and in pain our

div.

Joy to which we cling. In tri - al, in trial and pain, our

Tenor, Bass

div.

20

Hope and hid - ing Place. Through all of life we lean up - on His

nev - er chang - ing grace.

unison *mf* (30)

(Cong. tacet) One com-mon Lord, One Truth, one Life, one Way;

unison *f*

2. We sing one com-mon Lord, One Truth, one Life, one Way; The

Manual only

The first system of the musical score. It features a vocal line with a circled measure number '30' and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'One com-mon Lord, One Truth, one Life, one Way;'. The piano accompaniment includes a 'Manual only' section with chords and a bass line.

Though *f*

The Gift of earth and heav'n, our Shel-ter and our Stay. Though

dear-est Gift of earth and heav'n, our Shel-ter and our Stay.

The second system of the musical score. The vocal line continues with the lyrics 'The Gift of earth and heav'n, our Shel-ter and our Stay. Though dear-est Gift of earth and heav'n, our Shel-ter and our Stay.' The piano accompaniment provides harmonic support with chords and a bass line.

a - ges roll and rage, Though king - doms rise and fall, The

a - ges roll and rage, Though king-doms, king-doms rise and fall, The *f*

(40)

The third system of the musical score. The vocal line continues with the lyrics 'a - ges roll and rage, Though king - doms rise and fall, The a - ges roll and rage, Though king-doms, king-doms rise and fall, The'. A circled measure number '40' is present. The piano accompaniment includes a 'Manual only' section with chords and a bass line.