


# THEY CRUCIFIED MY LORD

For Three-Part Mixed Voices with Keyboard Accompaniment

Traditional Spiritual  
Setting by JOHN CARTER

Moderately slow, with intensity (♩ = c. 76)

Keyboard



*mf*

Soprano-Alto, unison (opt. solo) *mf* 5

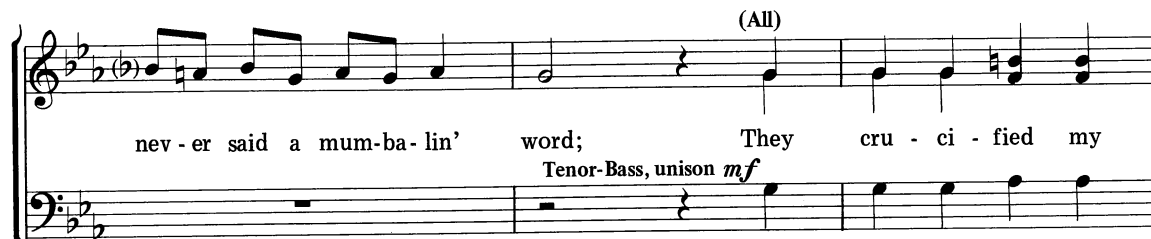
They cru - ci - fied my Lord, and he



(All)

nev - er said a mum - ba - lin' word; They cru - ci - fied my

Tenor-Bass, unison *mf*



10

Lord, and he nev - er said a mum - ba - lin' word; not a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a circled measure number '10'. The lyrics are 'Lord, and he nev - er said a mum - ba - lin' word; not a'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*slowing slightly* 15 *a tempo*

word, not a word, not a word.

*slowing slightly*

*slowing slightly* *a tempo*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with a circled measure number '15'. The lyrics are 'word, not a word, not a word.'. Above the staff, the instruction '*slowing slightly*' is written, followed by a fermata over the final note, and then '*a tempo*'. The bottom staff is a piano accompaniment. The first two measures are marked '*slowing slightly*', and the final measure is marked '*a tempo*'. The piano accompaniment continues with eighth-note patterns.

*mp* They nailed him to the tree,

(A.) *mf* They nailed him to the tree, and he

*mp* They nailed him to the tree,

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with a circled measure number '15' at the beginning of the phrase. The lyrics are 'They nailed him to the tree,'. The bottom staff is a piano accompaniment. The first measure is marked '*mp*'. The second system of this block contains a first ending marked '(A.)' with a circled measure number '15' and a dynamic marking of '*mf*'. The lyrics are 'They nailed him to the tree, and he'. The piano accompaniment continues with eighth-note accompaniment. The final system of this block contains the lyrics 'They nailed him to the tree,' with a dynamic marking of '*mp*'.

20

he nev - er said a mum-ba-lin' word;

nev-er said a mum-ba-lin' word; they nailed him to the tree, and he nev-er said a mum-ba-lin' word; not a word;

nev - er said a word;

tree, and he nev-er said a mum-ba-lin' word; not a word;

25

*decresc.* not a word, *slowing* not a word, not a *a tempo mp* word.

word, *decresc.* not a word, *slowing* not a *mp* word.

not a word, not a word, not a word.

*decresc.* *slowing* *a tempo mp*