

I Know That My Redeemer Lives

For Three-part Mixed Voices with Keyboard Accompaniment

Jessie Brown Pounds, 1893
Revised by MARY KAY BEALL

JOHN CARTER
(Adapted from G.F. Handel)

Brightly, with marked rhythm (♩ = c. 126–132)

Keyboard

The first system of the keyboard accompaniment is written for a grand piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

⑤ *All voices, unison* *f*

I know that_ my Re -

The second system shows the vocal line and keyboard accompaniment. The vocal line starts with a circled measure number 5. The instruction "All voices, unison" and a forte (*f*) dynamic are indicated. The lyrics "I know that_ my Re -" are written below the vocal line. The keyboard accompaniment continues with a similar pattern to the first system.

⑩

deem - er lives, and on the earth shall stand. I

The third system continues the vocal line and keyboard accompaniment. The vocal line has a circled measure number 10. The lyrics "deem - er lives, and on the earth shall stand. I" are written below. The keyboard accompaniment provides harmonic support for the vocal line.

S.A.
 know e - ter - nal life__ He gives; that grace and power are
 MEN

(15)
 in His__ hand, in His al - might - y hand.

f MEN
 I know His__ prom - ise

20 *mf* S.A.

I know though

nev - er fails; His words will nev - er die. Though

25

cru - el death my flesh - as - sails,

cru - el death my flesh - as - sails, I'll see my Sav - ior

poco rit. *mf*

I'll see Him by and by. (Alto) I

by and by, I'll see Him by and by.

poco rit. *mf*