

Come, Let Us Sing

*For Two-Part Voices, Any Combination,
and Keyboard Accompaniment

Adaptation of Psalm 95

Words and Music by
MARY KAY BEALL

Brightly (♩. = 80) Unison Choir *mf*

Voices

Come, let us sing _____

Keyboard *mf*

5

_____ for joy to the Lord. _____

Come, let us shout _____ to the Rock of our sal -

*While the vocal parts are suitable for any combination of voices, recommended voicing for mixed voices is Soprano/Tenor (Part I) and Alto/Bass (Part II).

10

va - tion. Come, let us sing, _____

15 *cresc.*

come, let us sing _____ for joy, joy,

joy _____ to the Lord. _____

20

Part II (A/B) *pp hushed*

_____ Come, let us bow, let us bow down and

pp hushed

Part I (S/T)

*pp hushed**mp*

Come, let us bow, _____ come, let us kneel,

(Part II)

wor - ship.

mp

(25)

cresc.

let us of - fer our praise. _____

*mp**cresc.*

Come, let us kneel be - fore Him.

*cresc.**mf*

(30)

He is our God, _____ we are His peo - ple; _____

mf

He is our God, _____ we are His peo - ple; _____

mf