

# Battle of the Sexes

For Three-Part Mixed Chorus and Piano Accompaniment

JO CHIARA

DAN SCHWARTZ (ASCAP)

Moderate Swing (♩ = 132-144) [♩ = ♪<sup>3</sup>]

Piano

*mf*  
Fmaj7 Gm7 C7 Gm7 2nd time only

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a simple bass line. Chords are indicated as Fmaj7, Gm7, C7, and Gm7. A '2nd time only' marking is present in the final measure.

5 Part 3 *mf*

Girls! We're talk - in' 'bout girls.

Fmaj7 E7

This section contains measures 5 through 8. The vocal line (bass clef) begins with a circled measure number '5'. The lyrics are 'Girls! We're talk - in' 'bout girls.' The piano accompaniment (treble and bass clefs) features a consistent rhythmic accompaniment. Chords are Fmaj7 and E7.

10

Girls in all of this world. We're say - in',

Ebmaj7 D7 C/E D/F#

This section contains measures 9 through 12. The vocal line (bass clef) begins with a circled measure number '10'. The lyrics are 'Girls in all of this world. We're say - in','. The piano accompaniment continues with the same rhythmic pattern. Chords are Ebmaj7, D7, C/E, and D/F#.

15

"When you have them a - round, you try in vain to

Bbmaj7 Bb Eb13 Fmaj7 Dm Dm7

This section contains measures 13 through 16. The vocal line (bass clef) begins with a circled measure number '15'. The lyrics are '"When you have them a - round, you try in vain to'. The piano accompaniment continues with the same rhythmic pattern. Chords are Bbmaj7, Bb, Eb13, Fmaj7, Dm, and Dm7.

20

fig-ure out what \_ they're all a - bout." Those girls

G9 Db7 Gm7/C C7+

25

in cot - ton and curls; girls,

E7 Ebmaj7

they gig - gle and swirl. Be - lieve it! Just when

D7 C/E D/F# Bbmaj7 Bb

30

ev - ery - thing's great, they'll make \_ up their minds to

Eb13 Am7 D7 G9

35

sud - den - ly turn\_\_ a - bout face.

C13 Fmaj7 Gm7 C7

Part 1

40

Guys! They think\_\_ they're so wise!

Part 2

Those ma - ni - ac guys; we're tell - in' you; they don't un - der -

Fmaj7 E7

Guys! They're nerds\_\_ in dis -

stand our point of view. They are so com - plete - ly out of it;

Ebmaj7