

# GLORY TO GOD IN THE HIGHEST

For Three - Part Mixed Voices with Keyboard Accompaniment

Based on the *Gloria in Excelsis* by  
TIMOTHY DUDLEY-SMITH

JOHN CARTER

*With movement, but not too fast* (♩. = 96)

Keyboard

*f*

5

10

All Voices in unison

*f crisply*

Glo-ry to God in the high - est, re-joice in the praise of his worth! \_\_\_\_\_

15

Glo-ry to God in the high - est, all crea-tures of heav-en-ly birth! \_\_\_\_\_

S. A.  
div.

(20)

Glo - ry to God in the high - est, and peace to his peo - ple on earth! —

T. B.

(25)

Wor - ship the Lord, the Al - might - y; de - vo - tion and thank - ful - ness bring... —

Wor - ship the Lord, the Al - might - y;

(30)

"Praise be to God for his glo - ry and peace to his peo - ple," we sing; —

"Praise be to God for his glo - ry," we sing; —

“Glo - ry to God in the high - est, the Fa - ther and heav - en - ly King.”

35

*slowing greatly* *decresc.*

*Slower tempo, more sustained*  
*mf* S. A. in unison (optional Solo) 40

Je - sus, the Christ, the Re - deem - er, the Son of the Fa - ther on high;

*Slower tempo*  
*mf* *sustained*

45

led as a lamb to the slaugh - ter, the Lord who was will - ing to die;