

Oh, Dear! What Can the Matter Be?

FOR S.S.A. and PIANO ACCOMPANIMENT

ENGLISH FOLK SONG
Arr. by JOHN CARTER

Moderately, with spirit (♩. = c. 80-84)

Piano

mf with marked rhythm

Soprano I *mf*

Soprano II *mf*

Alto *mf*

Oh, dear! What can the mat-ter be?

Oh, dear! What can the mat-ter be?

Oh, dear! What can the mat-ter be?

10

Dear, dear! What can the mat-ter be? Oh, dear! What can the mat-ter be?

Dear, dear! What can the mat-ter be? Oh, dear! What can the mat-ter be?

Dear, dear! What can the mat-ter be? Oh, dear! What can the mat-ter be?

John-ny's so long at the fair. *f* Oh, dear! *(f)* What can the mat-ter be?

John-ny's so long at the fair, *cresc.* so long at the fair! *f* Dear! *mf* Oh, dear!

John-ny's so long at the fair, *cresc.* so long at the fair! *f* Dear! *mf* Oh, dear!

John-ny's so long at the fair, so long at the fair! Dear! Oh, dear!

Dear, dear! *f* What can the mat-ter be? *mf* Oh, dear! *f* What can the mat-ter be? *mf*

Dear, dear! *f* Dear, dear! *mf* Oh, dear! *f* Dear, dear *mf*

Dear, dear! Dear, dear! Oh, dear! Oh, dear!

Dear, dear! Dear, dear! Oh, dear! Oh, dear!

(20)

John-ny's so long at the fair. *f* Bring me a fair-ing to please me, he *mf*

John-ny's so long at the fair. He prom-ised to bring me _____ a fair-ing, And *f*

John-ny's so long at the fair. Bring me a fair-ing, _____

mf smoothly

prom-ised, — Oh, he vowed he would tease me, He prom-ised — a
 then for a kiss — he would tease me, He prom-ised to bring me —
 Then for a kiss Bring me blue

bunch of blue rib-bons to tie up my bon - nie brown hair.
 — blue rib-bons to tie up my bon - nie brown hair.
 rib - bons — to tie up my bon - nie brown hair.
 as before

mp What can the mat-ter be? What can the mat-ter be?
mf Oh, dear! Dear, dear!
mf Oh, dear! Dear, dear!