

Lo, How a Rose E'er Blooming

Congregation and Organ

15th cent. German;
tr. T. Baker, 1851-1934, Sts. 1, 2;
H. R. Krauth, 1845-1925, St. 3

ES IST EIN ROS
Alte Catholische Geistliche Kirchengesäng, Cologne, 1599
Setting by Michael Burkhardt

Stanza 1: SATB Voices and Organ (opt.)

Stanza 2: SATB Voices or Unison Men and Organ

Stanza 3: Unison Voices and Organ

Stanza 1: SATB Voices and Organ (opt.)

Man: Foundations 8', 4'
Ped: Foundations 16', 8'

Soprano
Alto

Organ
(ad lib.)

Tenor
Bass

1. Lo, how a rose e'er bloom - ing From
Of Jes - se's lin - eage com - ing As

ten - der stem hath sprung!
men of old have sung. It came, a flow - 'ret bright,

Stanza 2: SATB Voices and Organ

I: Principal 8', Flute 4'

II: Flutes 8', 4'

Ped: 16', 8'

S
A

2. I With - sai - ah ry 'twas fore - told hold it, The

T
B

II

Organ

I

Ped.

rose vir - I gin have moth - in er mind, kind. To show God's love a - right,