

Joy to the World

ANTIOCH

G. F. Handel, 1685-1759, *adapt.*
Setting by Michael Burkhardt

Issac Watts, 1674-1748, *alt.*

The musical score is arranged in a multi-staff format. At the top, two staves labeled 'I' and 'II' under 'Descanting Instruments' feature melodic lines in G major and 2/4 time. Below these are vocal parts: 'Soprano/Tenor Descant' with lyrics '4. He rules the world with truth and grace,'; 'Soprano Alto' with lyrics '1. Joy to the world, the Lord is come!', '2. Joy to the world, the Savior reigns!', '3. No more let sin grow, and', and '4. He rules the world with truth and grace,'; and 'Tenor Bass' with a bass line. The Organ part consists of two staves with chords and a 'Ped.' (pedal) marking. The Timpani part is a single staff with a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 2/4.

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And makes the na - tions prove The glo -

Let earth re - ceive her King; Let ev - 'ry
 Let all their songs in - fest the na - tions prove While fields and
 Nor thorns in - fest the na - tions prove; He comes to
 And makes the na - tions prove The glo - ries

Man.

ries, the glo - ries, And
 heart pre - pare him room, And heav'n and na - ture
 floods, rocks, hills, and plains Re - peat the sound - ing
 make his bless - ings flow Far as the curse is
 of his righ - teous - ness, And won - ders of his
 And
 Re -
 Far
 And
 (Man.)