

For the Organ Students of Arizona State University School of Music, Tempe, Arizona
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 Fall 1999

From Heaven Above to Earth I Come

Martin Luther, 1483-1546
 Tr. Catherine Winkworth, 1829-78, *alt.*

Michael Burkhardt
 Based on *VOM HIMMEL HOCH*
 by Martin Luther, 1483-1546

Introduction: Organ
Stanza 1: Unison Voices and Organ
Stanza 2: Unison Men and Organ
Stanza 3: SATB Voices
Stanza 4: Unison Treble Voices and Organ
Stanza 5: Organ
Stanza 6: Women and Men Antiphonally and Organ
Stanza 7: Organ
Stanza 8: Unison Voices and Organ
Interlude: Organ
Stanza 9: Unison Voices and Organ

Introduction: Organ

I: Spitzflöte 4'

Setting by Friedrich Wilhelm Zachau, 1663-1712
 Edited by Michael Burkhardt

A reproducible singer's part is provided on pages 14 and 15.

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Stanza 1: Unison Voices and Organ

I: Octav 8', 4' (2')
 Ped: Principal 16', Octav 8'

Setting by Michael Praetorius, 1571-ca. 1621,
in Musae Sioniae, Teil VI, 1609
 Edited and Arranged by Michael Burkhardt

Unison Voices

1. "From heav'n a - bove to earth I come To bear good news to ev - 'ry - one; Glad

Organ

I

Ped.

tid - ings of great joy I bring Where - of I now will say — and sing:

Stanza 2: Unison Men and Organ

I: Octav 8', 4'
 Ped: Principal 16', Octav 8', Trompet 4'

Setting by Michael Burkhardt

Unison Men

2. "To you this night is born a child Of Mar - y, cho - sen moth - er mild; This

Organ

I

Ped. *c.f.*

Stanza 4: Unison Treble Voices and Organ

I: Hohlflöte 8', Spitzflöte 4', II to I
 II: Gedackt 8', Blockflöte 4'
 Ped: Principal 16', Octav 8'

Setting by Michael Burkhardt

Unison Treble Voices

4. "These are the to - kens you shall mark: The swad - dling clothes and man - ger dark; There

Organ

Ped.

you shall find the in - fant laid By whom the heav'ns and earth were made."

Stanza 5: Organ

*Now let us all with gladsome cheer
 Go with the shepherds and draw near
 To see the precious Gift of God,
 Who has on us great love bestowed.*

I: Hohlflöte 8', Octav 2'
 II: Gedackt 8'
 Ped: Principal 16'

Setting by Michael Burkhardt

Andante, with quiet delight

II } *leggiero*

non-legato

Stanza 6: Women and Men Antiphonally and Organ

I: Hohlflöte 8'
 *II: Gedackt 8', Blockflöte 4'
 Ped: Principal 16', Octav 8'

Setting by Max Reger, 1873-1916,
in Thirty Short Chorale Preludes, Op. 135a, 1914
 Edited and Arranged by Michael Burkhardt

Women: Men:

Unison Voices

6. Give heed, my heart, lift up your eyes! What

Organ

I II

Man. Ped. *c.f.*

Women:

is it in yon man - ger lies? Who is this child, so

Man.

Men:

young and fair? The bless - ed Christ - child li - eth there.

Ped. *c.f.*

*Principal 4' played one octave lower may be used as an alternate registration.

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Stanza 8: Unison Voices and Organ

I: Octav 8', 4', 2', Mixtur

II: Trichterregal 8', Principal 4', Quint 2 2/3'

Ped: Posaune 16', Octav 8', 4', I to Ped.

Setting by Michael Burkhardt

Unison Voices

8. My heart for ver - y joy does leap, My

Organ

Ped.

Musical score for the second system, showing Unison Voices and Organ parts with lyrics.

lips no more can si - lence keep; I, too, must sing with

Musical score for the third system, showing Unison Voices and Organ parts with lyrics.