

Commissioned by the
Oklahoma City Chapter of the American Guild of Organists

Aria

(Homage to Flor Peeters and Paul Manz)

I: Prestant 16' (Principal 16')
II: Strings 8'
III: Flute 8', 4', 2 2/3', 1 3/5', Tremolo
Ped: Subbass 16', Gedeckt 8'

Michael Burkhardt

Largo (♩ = ca. 48)

The musical score is written for organ and consists of three systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Largo' with a quarter note equal to approximately 48 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 5 and features a melodic line for the flute (III) with a 'simile' marking. The third system starts at measure 9 and continues the melodic development. The accompaniment consists of chords in the right hand and a bass line in the left hand.

The *Aria* is based on the Yiddish folk tune, *TIF IN VELDELE*, and on the texts, "Light One Candle to Watch for Messiah" (Wayne L. Wold, and presently associated with the tune in some newer hymnals) and "Early in the morning I cry out to you, for in your word is my trust" (Psalm 119:147).

Tune: Incorporating *TIF IN VELDELE*, a Yiddish folk tune (PD).
Music: Newly composed, and copyright © 2010 with this publication.

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