

Let All Things Now Living

Robert A. Hobby
Based on *THE ASH GROVE*
Welsh folk tune

Katherine K. Davis, 1892-1980

Introduction

Gt: Flute 4' (Tremolo)
Sw: Flute 4' (Tremolo)

Whimsically (♩ = ca. 138)

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Whimsically' with a quarter note equal to approximately 138 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The guitar part is indicated by a bracket and 'Gt.' in the first system. The piano accompaniment consists of two staves. The melody is primarily in the treble clef, with some notes in the bass clef. The piano accompaniment features a steady eighth-note pattern in the bass clef and a more melodic line in the treble clef. The score is divided into four systems, each with two staves. The first system includes a bracket for the guitar part. The second system has a fermata over a note in the treble clef. The third system has a fermata over a note in the bass clef. The fourth system has a fermata over a note in the treble clef.

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First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with a long note in the third measure and a final chord in the fourth measure. The lower staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with a long note in the third measure and a final chord in the fourth measure. The lower staff provides a rhythmic accompaniment with eighth notes.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with a long note in the third measure and a final chord in the fourth measure. The lower staff provides a rhythmic accompaniment with eighth notes.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with a long note in the third measure and a final chord in the fourth measure. The lower staff provides a rhythmic accompaniment with eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with a long note in the third measure and a final chord in the fourth measure. The lower staff provides a rhythmic accompaniment with eighth notes.

Stanza 1: All

Gt: Flute 8', 4', 2'
Ped: Flute 16', 8', 4'

a tempo

Unison Voices

1. Let all things now — liv - ing A song of — thanks - giv - ing To

a tempo

Organ

Gt. } *mf*

God the — cre - a - tor tri - um - phant - ly raise, Who fash - ioned and —

made us, Pro - tect - ed — and — stayed us, Who still guides — us —

ban - ished, As for - ward — we — trav - el from light in - to light.

Stanza 2: All

Sw: Mixture

Gt: Flute 8', 4', 2', Sw. to Gt.

Ped: Flute 16', 8', 4', Sw. to Ped.

Unison Voices
2. His law He en - forc - es, The stars in — their —

Organ
Gt. } *f*

cours - es And sun in — its — or - bit o - be - dient - ly shine; The

+ Gt. Mix.

+ Gt. to Ped.

ra - tion a song let us raise Till all things now— liv - ing U -

ff

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle two lines are piano accompaniment in treble and bass clefs. A piano dynamic marking *ff* is placed above the piano part. The bottom line is a separate bass clef line with lyrics.

nite in— thanks - giv - ing: "To God in— the— high - est, ho - san - na and

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle two lines are piano accompaniment in treble and bass clefs. The bottom line is a separate bass clef line with lyrics.

praise!"

no rit.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle two lines are piano accompaniment in treble and bass clefs. A piano dynamic marking *no rit.* is placed above the piano part. The bottom line is a separate bass clef line with lyrics.