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Prelude on Ellacombe

Gt: Foundations 8', 4', 2', Mixture, Sw. to Gt.
 Ch: Tuba 8' (or Reed Combination)
 Sw: Foundations 8', 4', 2'
 Ped: 16', 8', 4', Sw. to Ped.

Neil Harmon

Majestically (♩ = 96)

The musical score is written for guitar and tuba. It begins with a tempo marking of 'Majestically' and a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 1-4) shows the guitar part in the upper staff and the tuba part in the lower staff. The second system (measures 5-8) continues the guitar and tuba parts. The third system (measures 9-12) features a guitar part in the upper staff, a tuba part in the middle staff, and a guitar part in the lower staff. The score concludes with a final cadence in the tuba part.

Tune: *ELLACOMBE*, *Gesangbuch der Herzogl. Hofkapelle*, Württemberg, 1784 (PD).
 Music: Newly composed, and copyright © 2011 with this publication.

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Prelude on Spanish Hymn

Gt: 8', 4', 2', Mixture, Sw. to Gt., Ch. to Gt.
Ch: 8', 4', 2', Soft Mixture
Sw: Foundations 8', 4', 2'
Ped: 16', 8', 4', Sw. to Ped.

Neil Harmon

Lively (♩ = 120)

The musical score is written for guitar and piano. It features a treble clef staff, a grand staff (bass and treble clefs), and a separate bass clef staff for the melody. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system begins with rests in the upper staves and a melodic line in the lower staff. The second system continues the melody and adds accompaniment. The third system concludes the piece with a final melodic flourish.

Tune: *SPANISH HYMN (MADRID)*, Spanish folk melody (PD).
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Dance Prelude on Unser Herrscher

Gt: Flute 8', 2'
Ch: Clarinet 8' (or Solo Combination)
Sw: Light Foundations 8', 4'
Ped: 16', 8', 4'

Neil Harmon

With clear articulation (♩ = 176)

The musical score is arranged in three systems, each with three staves. The top staff is for Gt. (Flute), the middle for Sw. (Light Foundations), and the bottom for Ped. (Pedal). The key signature has one flat (B-flat), and the time signature is 3/8. The first system (measures 1-4) features Gt. *mf* and Sw. *mp*. The second system (measures 5-8) features Ch. *mf*. The third system (measures 9-12) continues the accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *UNSER HERRSCHER (NEANDER)*, Joachim Neander, 1650-1680, and written in 1680 (PD).
Music: Newly composed, and copyright © 2011 with this publication.

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Prelude on Terra Beata

Gt: Flute 8', 4'
Sw: Flute 8' (4')
Ped: Flute 16', 8'

Neil Harmon

Flowing with ease (♩ = 132)

Sw. } *p* *simile*

simile

8 Gt. *mp*

15

Tune: *TERRA BEATA*, Traditional English melody, *adapt.* 1915 by Franklin L. Sheppard, 1852-1930 (PD).
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