

Honoring Dr. John Longhurst,
Organist, Mormon Tabernacle Choir, 1977-2007

Jig in a minor

Gt: Foundations (16') 8', 4', Sw. to Gt., Ch. to Gt.
Ch: Foundations 8', 4', Sw. to Ch.
Sw: Foundations 8', 4' (Soft Reed 8')
Ped: Foundations (32') 16', 8', Sw. to Ped.

Neil Harmon

$\text{♩} = 96$
Ch. *mp*

7 Gt. *mf*

14 Sw. *mp* Gt. *mf*

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21

Musical score for measures 21-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes. A slur is present over the final measure of the system.

28

Musical score for measures 28-34. The system consists of three staves. The top staff is in treble clef and contains chords with a '(Sw.)' marking. The middle staff is in bass clef and contains a melodic line starting with a '*mf*' dynamic marking. The bottom staff is in bass clef and contains a melodic line. A slur is present over the final measure of the system.

35

Musical score for measures 35-40. The system consists of three staves. The top staff is in treble clef and contains chords with a '(Sw.)' marking. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a melodic line. A slur is present over the final measure of the system.

41

Musical score for measures 41-46. The system consists of three staves. The top staff is in treble clef and is labeled 'Gt.' and contains a melodic line with slurs. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a melodic line with slurs.

124

Musical score for measures 124-129. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a dense chordal accompaniment in the left hand. The bottom staff has a simple bass line with slurs and accents.

130

Musical score for measures 130-135. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a dense chordal accompaniment in the left hand. The bottom staff has a simple bass line with slurs and accents.

136

Musical score for measures 136-142. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a dense chordal accompaniment in the left hand. The bottom staff has a simple bass line with slurs and accents.

143

Musical score for measures 143-148. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a dense chordal accompaniment in the left hand. The bottom staff has a simple bass line with slurs and accents.

rit. poco a poco

fff

Toccata Breve

Gt: Foundations 16', 8', 4', Sw. to Gt.
 Sw: 16', 8', 4' 2 2/3', 2', Mixture, Reeds 16', 8', 4'
 Ped: 16', 8', 4', Reeds, Sw. to Ped., Gt. to Ped.

Neil Harmon

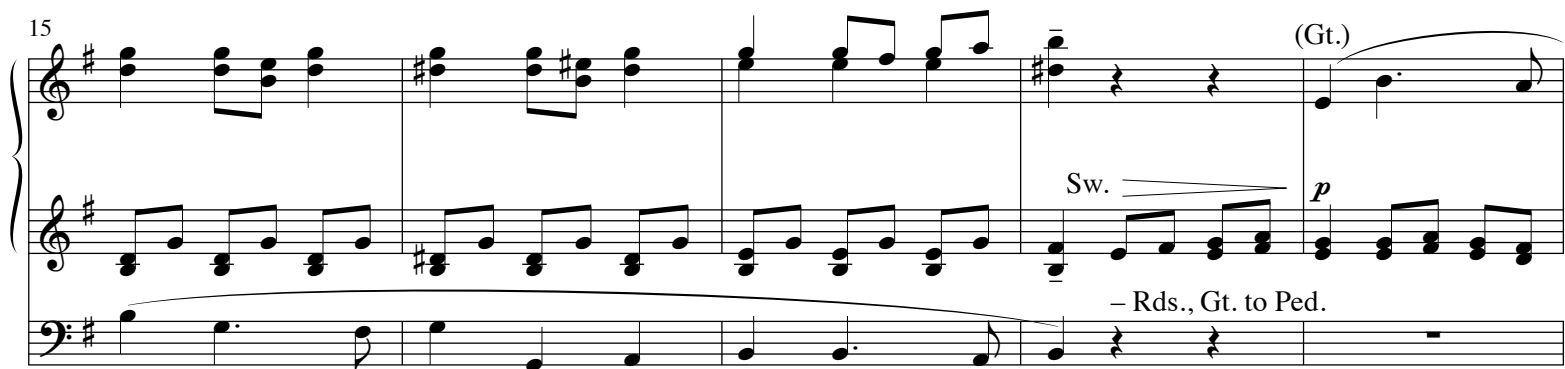
Allegro (♩ = 126-144)

The musical score is written for guitar and piano. It consists of three systems of music, each with three staves (treble, middle, and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126-144. The first system starts with a guitar part marked *mf* and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system continues the piece, with the piano part marked *f*. The third system concludes the piece with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

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15



(Gt.)

Sw.

p

p

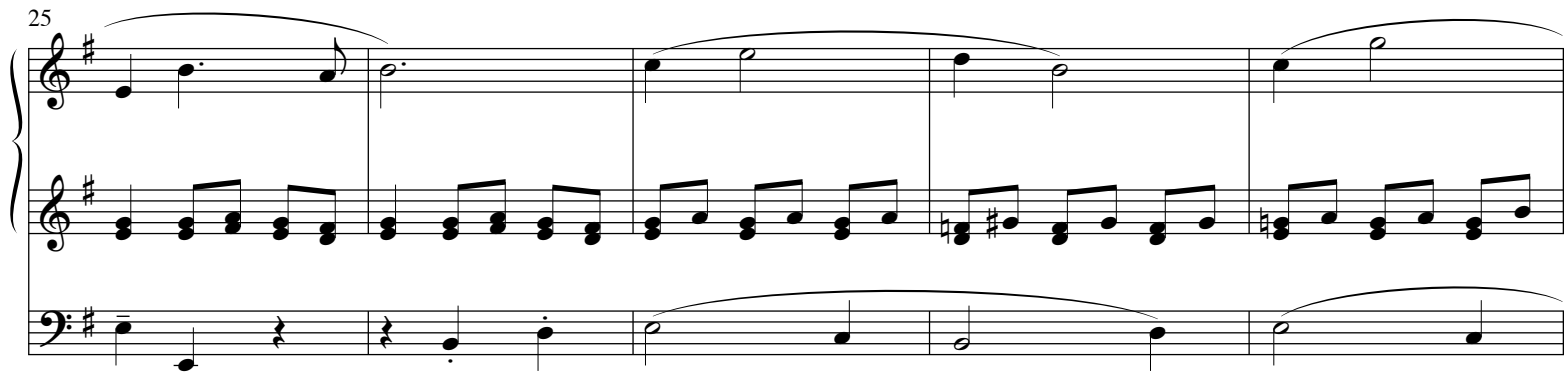
- Rds., Gt. to Ped.

20




p

25



30



* (Gt.)

* (Sw.)

p

p

*Gt. - 16 Stop(s); Sw. Found. Stops and Oboe only.

107

Full Organ *ff*

ff

113

119

125

ff

rall.