

# Will You Come and Follow Me

## *The Summons*

Congregation, opt. Cantor, opt. Descant, and Organ

Michael Burkhardt  
Based on *KELVINGROVE*  
Traditional Scottish melody

John L. Bell

### Introduction: Organ

II: Geigen Principal 8', Hohlflöte 8'  
III: Gedeckt 8', Nachthorn 4'  
Ped: Lieblich Gedeckt 16', Gedeckt 8'

With a lilt

III  
*leggiero*

*simile*

4

6

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8

II

This system contains measures 8, 9, and 10. It features three staves: a bass staff on the left, a grand staff in the middle (treble and bass clefs), and a bass staff on the right. The music is in a minor key. Measure 8 has a complex bass line with eighth notes and a treble line with a melodic line. Measure 9 has a grand staff with a melodic line in the treble and a bass line. Measure 10 continues the melodic and bass lines.

11

This system contains measures 11, 12, and 13. It features three staves: a grand staff on the left (treble and bass clefs), a grand staff in the middle (treble and bass clefs), and a bass staff on the right. The music continues with melodic lines in the treble and bass lines in the bass staff.

14

This system contains measures 14, 15, and 16. It features three staves: a grand staff on the left (treble and bass clefs), a grand staff in the middle (treble and bass clefs), and a bass staff on the right. The music continues with melodic lines in the treble and bass lines in the bass staff.

17

This system contains measures 17, 18, 19, and 20. It features three staves: a grand staff on the left (treble and bass clefs), a grand staff in the middle (treble and bass clefs), and a bass staff on the right. The music continues with melodic lines in the treble and bass lines in the bass staff.

**\*Stanza 1: Cantor or Unison Voices and Organ**

Unison Voices

1. Will you come and fol low Me if I but call your

Organ

*p leggiero*

Ped. *simile*

55

name? Will you go where you don't know and nev er

58

be the same? Will you let My love be

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### Stanza 3: Unison Treble Voices and Organ

Treble Voices

3. Will you let the blind ed see if I but call your

Organ

*mp*

Man.

87

name? Will you set the pris 'ners free and nev er be the

91

same? Will you kiss the lep er clean and do such as this un

95

seen, And ad mit to what I mean in you and you in Me?

Stanza 5: Unison Voices, Optional Descanting Voices, and Organ

Descanting Voices: *Descant* *mf* ech oes true, You call my

Unison Voices: *Melody* 5. Lord, Your sum mons ech oes true when You but call my

Organ: *mf* *leggiero* Ped.

119 name. fol low You and nev er be the

name. Let me turn and fol low You and nev er be the