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For Stephanie Poyner

Alleluia! Let Praises Ring O Morning Star, How Fair and Bright

Gt: Flute 8'
Sw: Flute 8', Larigot 1 1/3'
Ped: Rohrschalmei 4' (Choralbass 4')

Kenneth T. Kosche, ASCAP

Buoyant (♩ = ca. 60)

Sw.
leggiere
Gt.

Tune: *WIE SCHÖN LEUCHTET*, Philipp Nicolai, 1556-1608 (PD).
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For John A. Behnke, in honor of twenty five years of faithful service to Concordia University Wisconsin

Alleluia! Sing to Jesus Love Divine, All Loves Excelling

Gt: Plenum with Reed(s)

Sw: Plenum

Ped: Principal 16', Octave 8', Sw. to Ped.

Kenneth T. Kosche, ASCAP

With verve (♩ = 96)

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system starts with a 'Sw.' (Swell) marking. The second system begins at measure 6. The third system begins at measure 11. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Tune: *HYFRYDOL*, Rowland H. Prichard, 1811-1887 (PD).

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For Jeffrey A. White

Alleluia! Song of Gladness

Praise, My Soul, the King of Heaven

Gt: Plenum, Reed 8'
 Sw: Plenum
 Ped: Principal 16', Octave 8', Sw. to Ped.

Kenneth T. Kosche, ASCAP

Grand, with a snap! (♩ = 72-76)

Tune: *LAUDA ANIMA (PRAISE, MY SOUL)*, John Goss, 1800-1880 (PD).
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