Commissioned by the American Guild of Organists
for the 2009 Region III Convention
Tidewater, Virginia, July 2009

Partita on

Come Down, O Love Divine

for Organ Duet

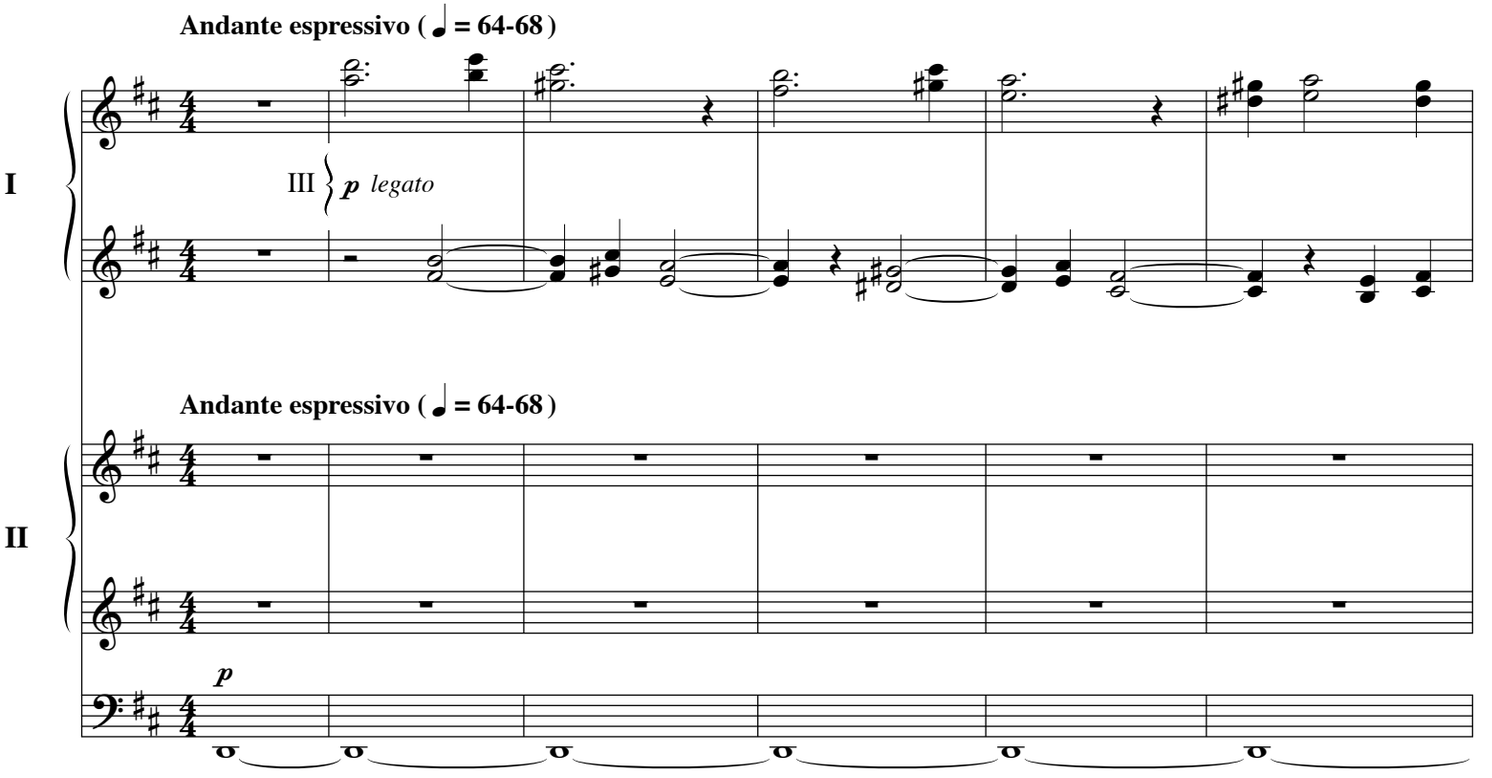
Wayne L. Wold

1. Andante espressivo

Come down, O Love divine;
seek thou this soul of mine
and visit it with thine own ardor glowing;
O Comforter, draw near;
within my heart appear
and kindle it, thy holy flame bestowing.

- Bianco da Siena
- *tr*. R. F. Littledale

II: Light Solo Stop 8'
III: String and Flute 8'
Ped: Flute 16', 8'



The commissioning organization and performers requested that this organ duet be composed in such a way that one of the parts could be played by a student or other less-advanced player. In this partita, the part marked I is the easier part, although in the first movement either part may be suitable for a less-advanced organist.

Text: Bianco da Siena, d. 1434; *tr*. Richard F. Littledale, 1833-1890 (PD).
Tune: *DOWN AMPNEY*, Ralph Vaughan Williams, 1872-1958. Tune copyright © Oxford University Press. Tune PD in U.S.A. and Canada.
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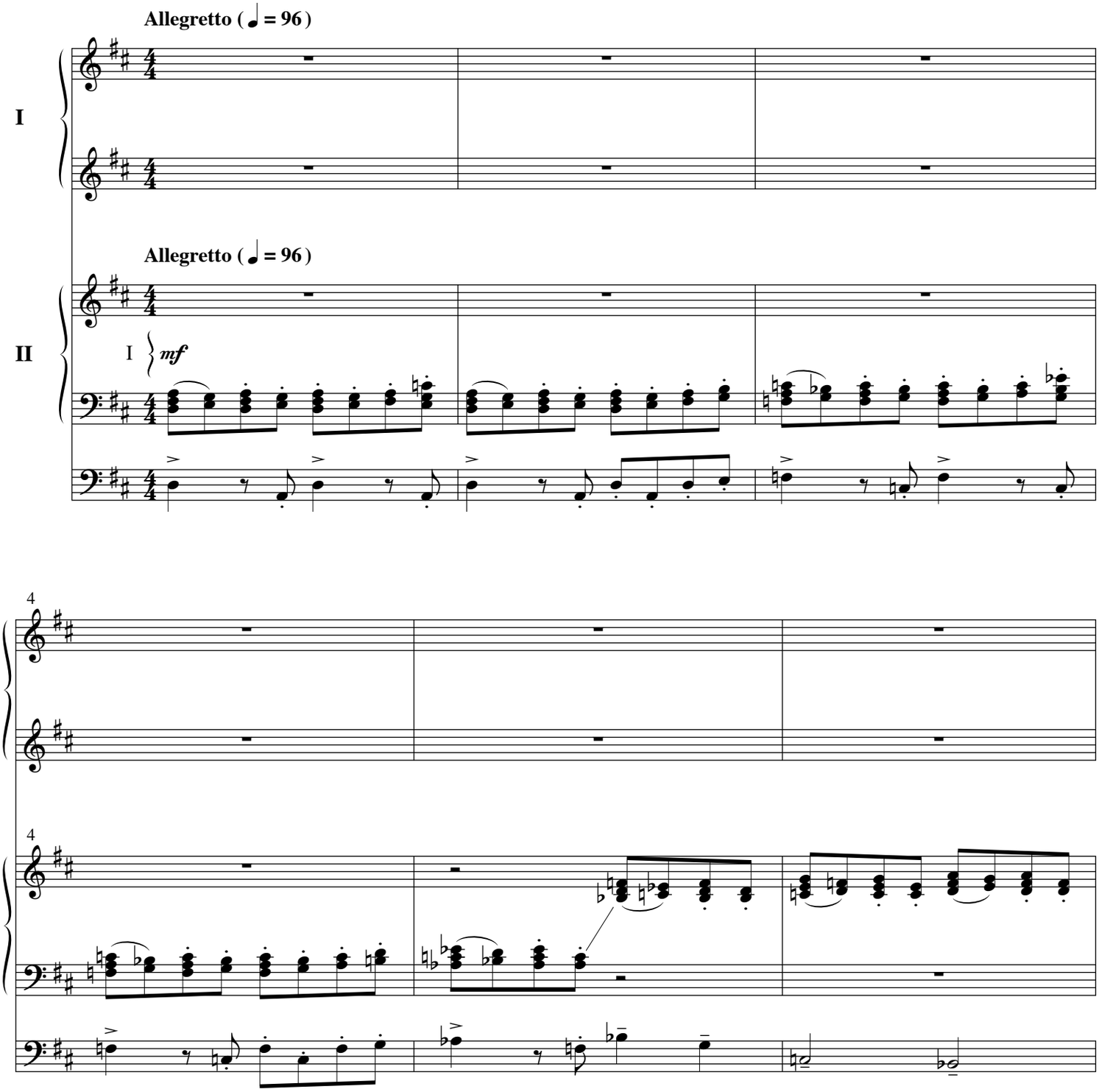
2. Allegretto

Oh, let it freely burn,
till worldly passions turn
to dust and ashes in its heat consuming;
and let thy glorious light
shine ever on my sight,
and clothe me round, the while my path illuming.

I: Flute 8', Principal 4', 2', Mixture
III: Solo Reed 8' or Reed Chorus
Ped: Flute 16', Principal 8', 4'



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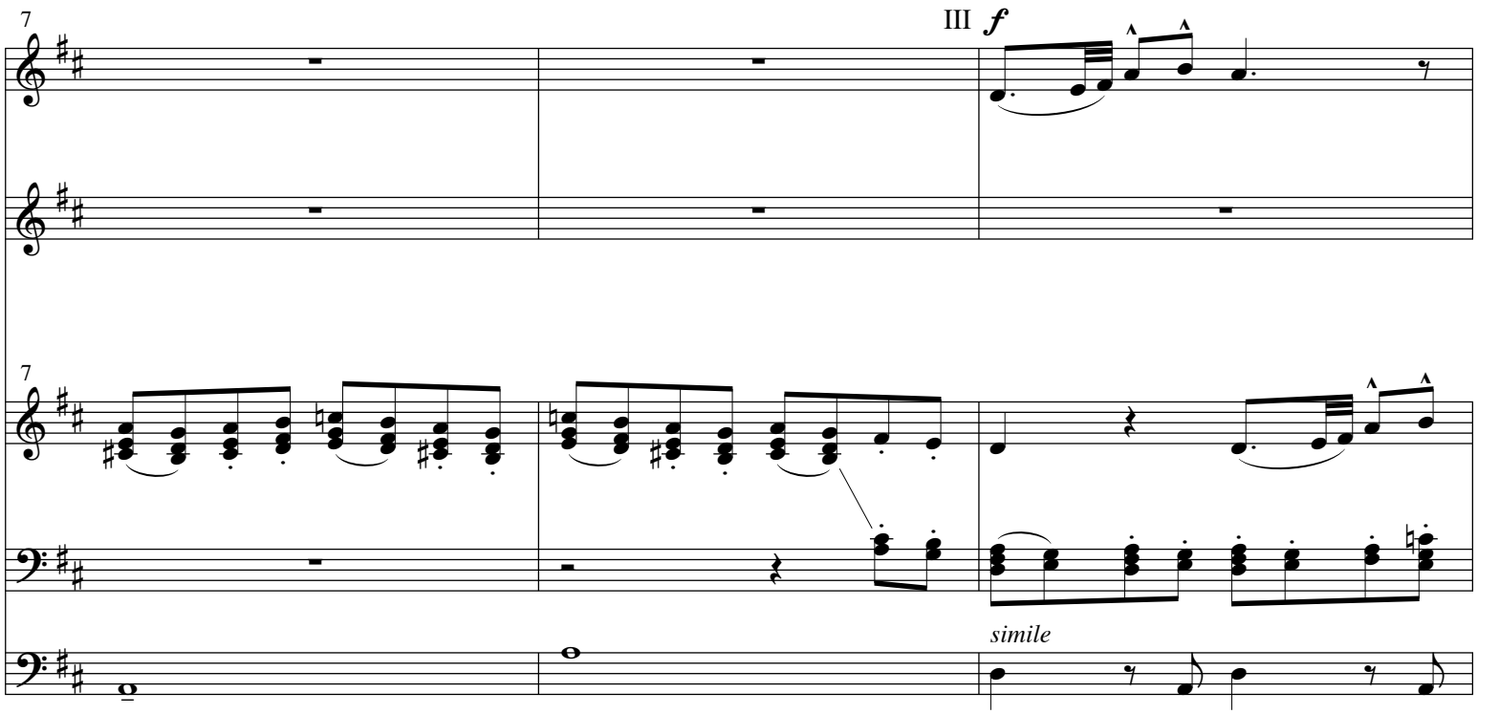
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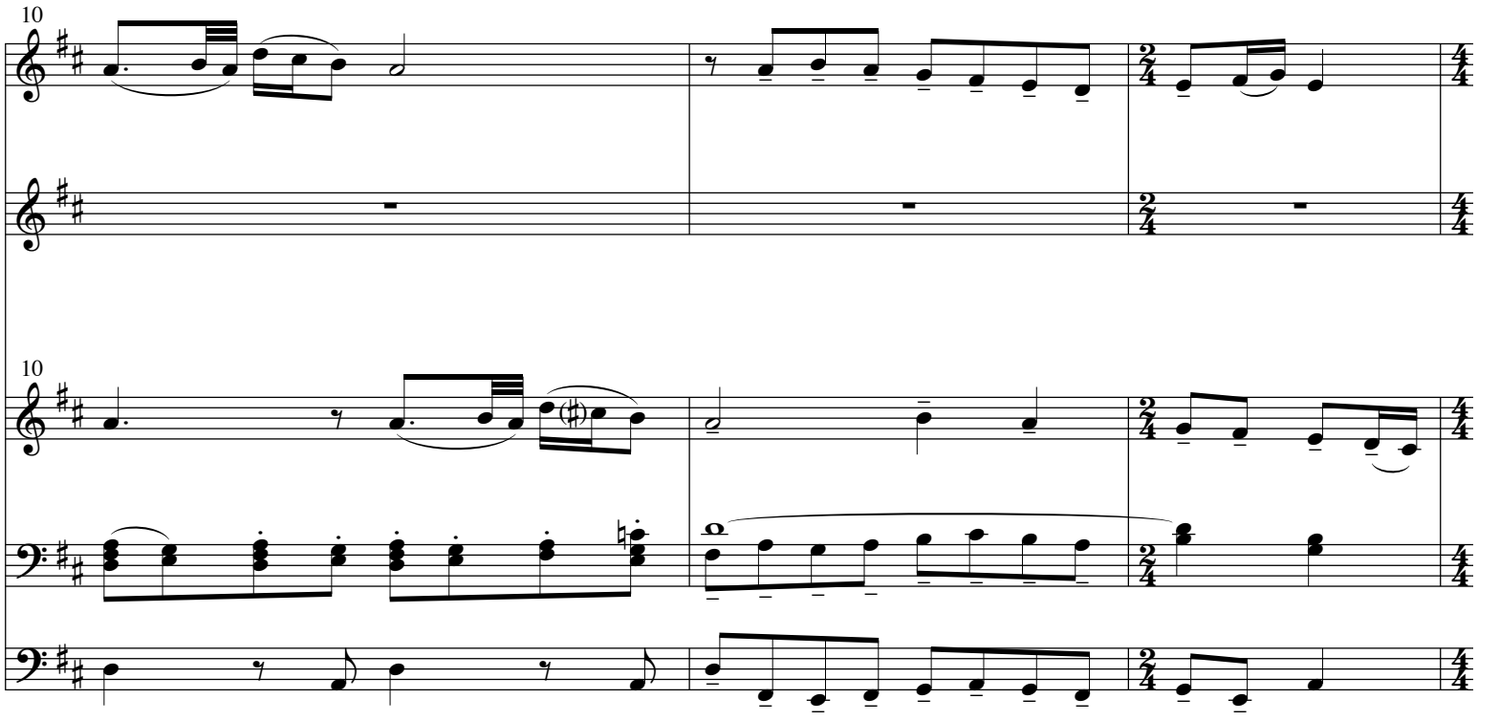
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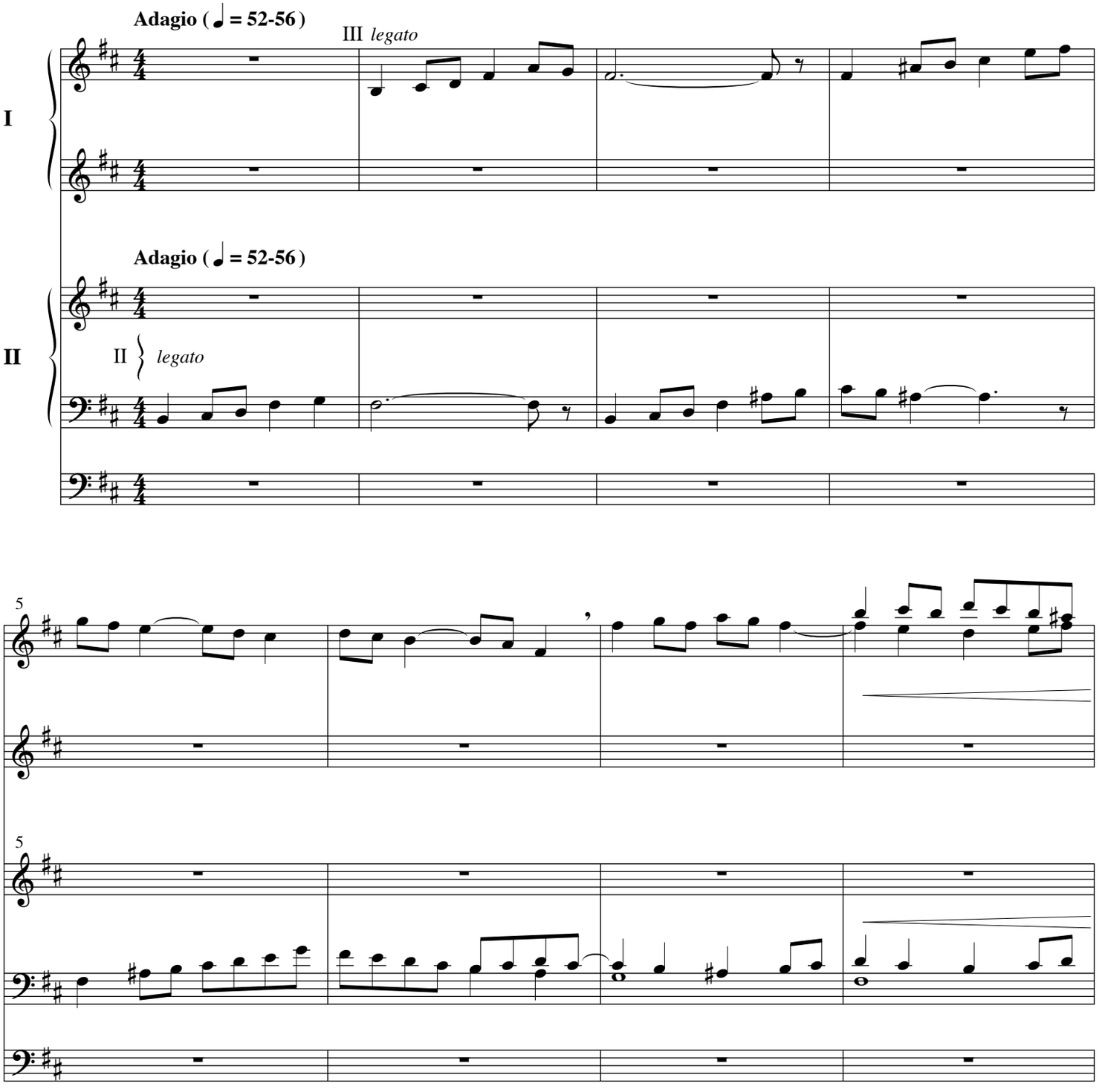
3. Adagio

Let holy charity
mine outward vesture be,
and lowliness become mine inner clothing—
true lowliness of heart,
which takes the humbler part,
and o'er its own shortcomings weeps with loathing.

II: Broad Flute 8'
III: Strings and Celestes 8'
Ped: Solo 4', Tremolo



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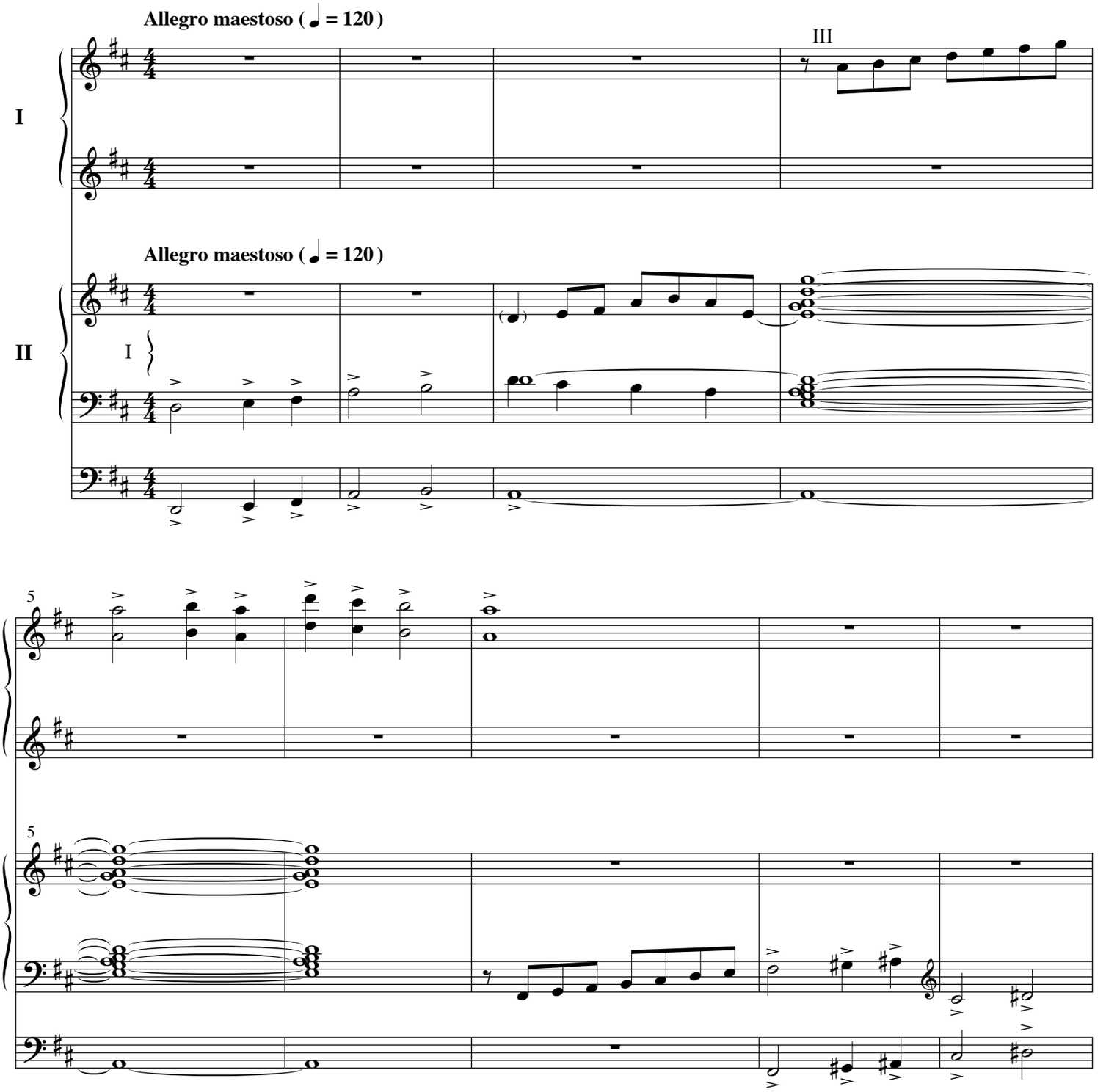
4. Allegro maestoso

And so the yearning strong,
with which the soul will long,
shall far outpass the pow'r of human telling;
no soul can guess Love's grace
till it become the place
wherein the Holy Spirit makes a dwelling.

I: Full Principal Chorus
III: Full Reed Chorus
Ped: Full Principal Chorus



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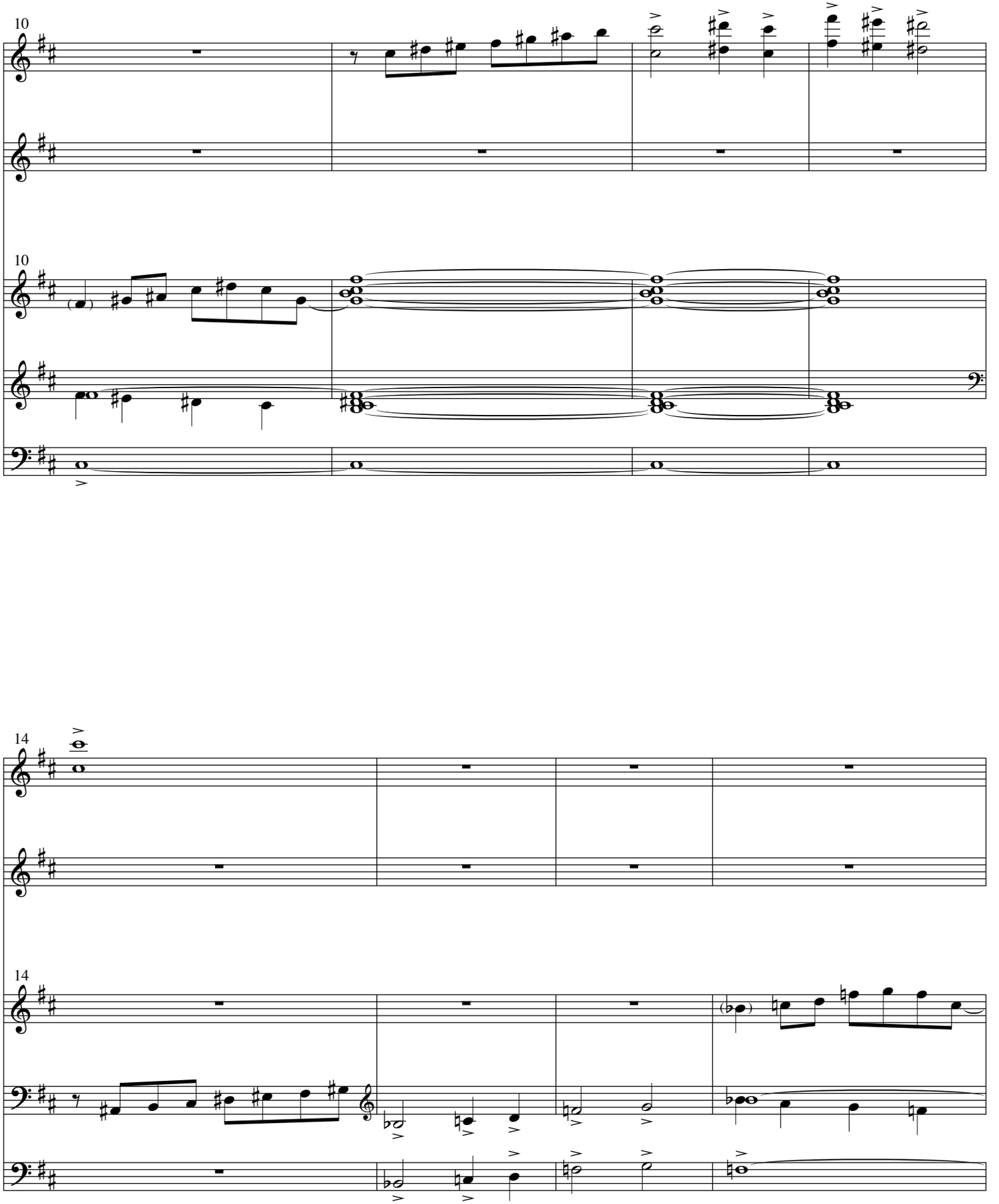
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