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Blessed Assurance

Charles Callahan, ASCAP

Freely flowing

Sw. } *p sempre legato*

Ch. (or Gt.) *mp* Sw. Ch. Sw.

8 Ch. *cresc.* Sw.

15 Ch. *cresc.* Sw. Ch. *poco*

Tune: ASSURANCE, Phoebe J. Knapp, 1830-1908, and written in 1873 (PD).
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Jesus Loves Me

Charles Callahan, ASCAP

Quietly

Chimes *p*

Chimes

Fl. 8' } *pp*

6

Fl. 8' }

Strings *mp*

Strings

12

*In the absence of Chimes, a soft Reed 8' may be used.

Tune: *JESUS LOVES ME*, William B. Bradbury, 1816-1868, and written in 1862 (PD).
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Dunlap's Creek

Charles Callahan, ASCAP

In a slow, flexible two

Musical score for the first system, measures 1-7. The score is in 2/2 time with a key signature of two sharps (F# and C#). The upper staff (treble clef) contains the main melody, starting with a half note chord and followed by eighth notes. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *poco rit.* (ritardando). A bracket indicates a first ending of 8 measures. A second ending of 16 measures is marked *p* (piano).

Musical score for the second system, measures 8-16. The upper staff features a solo for 8 measures marked *mp* (mezzo-piano). The lower staff continues with accompaniment. Dynamics include *dim.* (diminuendo), *a tempo*, and *p* (piano).

Musical score for the third system, measures 17-24. The upper staff features a solo for 8 measures marked *Fl.* (flute). The lower staff continues with accompaniment. Dynamics include *p* (piano). The system includes triplet markings and a second ending of 8 measures marked *2 2/3*.

Tune: *DUNLAP'S CREEK*, Samuel McFarland, fl. ca. 1816 (PD).
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Materna

Charles Callahan, ASCAP

Tempo rubato

mp *pp* *mf expressive*

5 *poco accel. e cresc.* *subito p*

11 *a tempo* *+ Celestes mp* *Solo Fl.* *ad lib.*

Tune: *MATERNA*, Samuel A. Ward, 1848-1903, and written in 1888 (PD).
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Let Us Break Bread

Charles Callahan, ASCAP

Quietly flowing

mp

5

9

Tune: *LET US BREAK BREAD*, African-American spiritual (PD).
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For Hugh Wilson on his eighty-fifth birthday

Beecher

Charles Callahan, ASCAP

Andante
p

legato
p
Man.

6

10

14

p
p

Tune: BEECHER, John Zundel, 1815-1882, and written in 1870 (PD).
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For J. R. Daniels

Lacquiparle

(Lac qui Parle)

Charles Callahan, ASCAP

In a slow two; expressive

The musical score is written for piano in a 2/2 time signature. It consists of three systems of music. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand. The tempo and mood are indicated as 'In a slow two; expressive'. The second system (measures 9-17) includes a 'Solo mp' section for the right hand and a 'p' (piano) section for the left hand. The third system (measures 18-25) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: LACQUIPARLE (LAC QUI PARLE), a Native American (Dakota) melody (PD).
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Samanthra

Charles Callahan, ASCAP

In two, not rushed

Musical notation for measures 1-5. The piece is in 2/2 time. The first staff (treble clef) has rests for measures 1-4 and begins in measure 5 with a melody marked *mp*. The second staff (bass clef) has a melody marked *mf* throughout. The third staff (bass clef) has rests throughout.

Musical notation for measures 6-10. The first staff (treble clef) has a melody throughout. The second staff (bass clef) has rests for measures 6-8 and begins in measure 9 with a melody. The third staff (bass clef) has rests throughout.

Musical notation for measures 11-15. The first staff (treble clef) has rests for measures 11-12 and begins in measure 13 with a melody. The second staff (bass clef) has a melody throughout. The third staff (bass clef) has rests throughout.

Tune: SAMANTHRA, *The Southern Harmony*, 1835 (PD).
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