

For Christopher Eldredge

Aria

Sw.: Strings
Pos.: 8', 4', 1₃'
Gt.: 8', 4', 2'
Ped.: 16', 8'

Paul Manz

♩ = 96-100

Sw. *mp*

simile

Pos. *mf*

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System 1: Treble clef with a melodic line and a slur over the second and third measures. Middle staff with chords and a '2' above the first measure. Bass staff with a simple bass line.

System 2: Treble clef with a melodic line and a slur over the first two measures. Middle staff with chords and a '(Sw.) + 4/Fl.' annotation above the 6/4 measure. Bass staff with a simple bass line. Time signatures 7/4 and 6/4 are indicated.

System 3: Treble clef with a melodic line and a slur over the first two measures. Middle staff with chords. Bass staff with a simple bass line.

f ∞

Pos. + 2 $\frac{2}{3}$ ' *f*

Gt. f

+ *Gt. to Ped.*

Gt. f