

# Adagio and Fugue in F Minor

## 1. Adagio

Gt: Gemshorn 8', Stopped Flute 8', Flauto Mirabilis  
 Sw: Viole 8', Viole Celeste 8', Cor Anglais 8', Principal 4', Nachthorn 4'  
 Ped: Subbass 16', Bass Flute 8', Gt. to Ped.

Adolphus Hailstork

Adagio (♩ = 72)

The musical score is presented in four systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system is marked 'Gt. p' and the second system is marked 'Sw.'. The tempo is Adagio with a quarter note equal to 72 beats per minute. The key signature is F minor (three flats) and the time signature is 4/4. The score features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

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## 2. Fugue

Gt: Principals 8', 4', 2', Flutes 8', 4', 2', Larigot 1½, Mixture  
 Sw: Principals 8', 4', Nachthorn 4', Nazard 2 2½, Blockflöte 2', Tierce 1½, Plein Jeu  
 Ped: Principals 16', 8', 4', Fagott 16', Gt. to Ped., Sw. to Ped.

$\text{♩} = 72$

The musical score consists of three systems of music. Each system has three staves: a top staff for the guitar (Gt.) and two staves for the harpsichord (Sw. and Ped.). The first system begins with a tempo marking of quarter note = 72. The guitar part starts with a forte (f) dynamic. The harpsichord accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The second system continues the development of the fugue, with the guitar playing a more active role. The third system concludes the piece with a final cadence in both instruments.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature. The first two staves feature a complex, fast-moving melodic line with many sixteenth notes. The third staff has a more rhythmic accompaniment. The word "rit." is written above the second staff towards the end of the system.

Second system of musical notation. It consists of three staves. The first two staves feature a complex, fast-moving melodic line with many sixteenth notes. The third staff has a more rhythmic accompaniment. The word "a tempo" is written above the first staff towards the beginning of the system.

Third system of musical notation. It consists of three staves. The first two staves feature a complex, fast-moving melodic line with many sixteenth notes. The third staff has a more rhythmic accompaniment.

Fourth system of musical notation. It consists of three staves. The first two staves feature a complex, fast-moving melodic line with many sixteenth notes. The third staff has a more rhythmic accompaniment. The word "rit." is written above the second staff towards the end of the system.