

Two Psalm Reflections

1. Entreaty

Give ear to my prayer, O God;
hide not thyself from my supplication.
Psalm 55:1

Sw: Voix Celeste 8'
Ch: Clarinet 8'
Ped: 16', 8', Sw. to Ped.

Raymond H. Haan

Very expressively (♩ = ca. 42)

The musical score is written for three staves: Treble Clef (Ch.), Bass Clef (Sw.), and a lower Bass Clef (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system includes dynamics *p*, *cresc.*, and *dim.*. The second system includes *p*, *cresc.*, *dim.*, and *mp* with a *legato* marking. The third system includes *f* and a dynamic change to *mp* with the instruction '+16' (4') Strings'. Pedal markings '+32'' and '+16' (4')' are also present. The score concludes with a fermata over the final notes.

*Play on the beat, slowly.

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2. Plaint

Hide not thy face from thy servant;
draw nigh unto my soul, and redeem it.
Psalm 69:17,18

Sw: Voix Celeste 8'
Ch: Diapason or French Horn 8'
Ped: 16', 8', Sw. to Ped.

Raymond H. Haan

Very expressively (♩ = ca. 48)

The musical score is written for three staves: Chorus (Ch.), Swell (Sw.), and Pedal (Ped.). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system features the Chorus staff with a *mp* dynamic and a triplet of eighth notes. The Swell staff begins with a *p* dynamic and includes a *cresc.* marking. The Pedal staff provides a simple harmonic accompaniment. The second system continues the Chorus and Swell parts, with the Chorus staff showing a *mp* dynamic and the Swell staff showing a *p* dynamic. The third system introduces a right-hand part (R.H.) in the middle staff, marked *mp*, and includes a *cresc.* marking. The Chorus staff in this system features a triplet of eighth notes and a *mp* dynamic. The Swell staff continues with a *p* dynamic. The Pedal staff concludes the piece with a final chord.

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