

Air

Sw: Solo Stop
 Gt: Ch. to Gt., *mp*
 Ch: Soft Stops
 Ped: 16', Ch. to Ped.

C. W. Gluck, 1714-87
 from *Orpheus*
 Arranged by Wilbur Held

Andante

Sw.

The first system of the musical score is in 3/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The upper right staff is marked 'Sw.' and contains a melodic line with eighth-note patterns. The middle staff is marked 'Ch.' and contains a similar melodic line with some grace notes. The lower staff contains a bass line with whole notes and rests. A fermata is placed over the final note of the bass line.

The second system continues the piece. The upper right staff has a melodic line with eighth-note patterns. The middle staff has a similar melodic line. The lower staff has a bass line with whole notes and rests. A fermata is placed over the final note of the bass line.

The third system continues the piece. The upper right staff is marked 'Gt.' and contains a melodic line with eighth-note patterns. The middle staff has a similar melodic line. The lower staff has a bass line with whole notes and rests. A fermata is placed over the final note of the bass line.

He Shall Feed His Flock

Sw: *mp*
Ch: Solo Stop
Ped: 16', Sw. to Ped.

G. F. Handel, 1685-1759
from *Messiah*
Arranged by Wilbur Held

Larghetto

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef, both in 12/8 time. The tempo is marked 'Larghetto'. A 'Sw.' (Swell) bracket is placed over the first few measures. The second system includes a 'Ch.' (Chorus) marking at the end of the first staff. The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Grand March

Sw: Full with Reeds *ff*
 Gt: Full to Mixtures *ff*
 Ped: *ff*

Felix Mendelssohn, 1809-47
 from *Athalia*
 Arranged by Wilbur Held

The musical score is arranged in three systems, each with three staves. The top staff is for Soprano Saxophone (Sw.), the middle for Guitar (Gt.), and the bottom for Pedal (Ped.).

- System 1:** Sw. part starts with a *mp* dynamic, followed by a crescendo to *ff* for a triplet of chords. The Gt. part provides a harmonic accompaniment with sustained chords. The Ped. part has a few notes.
- System 2:** Sw. part features a series of triplets, alternating between *mp* and *ff* dynamics. The Gt. part continues with a rhythmic accompaniment. The Ped. part has sustained notes.
- System 3:** Sw. part begins with a *ff* dynamic and includes a triplet. The Gt. part has a more active melodic line. The Ped. part has a few notes.

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Intermezzo

Sw: Strings
Gt: *mp*
Ped: 8', Sw. to Ped.

Pietro Mascagni, 1863-1945
from *Cavalleria Rusticana*
Arranged by Wilbur Held

Andante sostenuto

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The first two staves are bracketed together and labeled 'Sw.' with a dynamic marking of *mp*. The music features a mix of eighth and quarter notes, with some slurs and ties. There are also some diamond-shaped markings in the second staff.

The second system of the musical score continues the three-staff arrangement. It features similar notation to the first system, with eighth and quarter notes and slurs. A fingering number '5' is indicated in the middle staff. The dynamics remain consistent with the first system.

The third system of the musical score concludes the piece. It features a variety of note values and rests. A dynamic marking of *pp* (pianissimo) is present in the middle staff. The notation includes slurs and ties across the staves.

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