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Suite for Organ

For Beverly Hazelwood

1. Overture

Gt: Principal 8', 4', Mixture, Sw. to Gt. 8'
Sw: Diapason 8', 4', Mixture
Ped: Principal 16', 8', Mixture

Robert J. Powell, ASCAP

Allegro (♩ = 112)

6

12

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For David Rhyne
2. Theme and Variations

Gt: Flute 8', Sw. to Gt. 8'
Sw: Flute 8', 4'
Ped: Soft 16', 8'

Andante (♩ = 64)

Man.

+ Sw. Viola 8'

For Mark Smith
3. Scherzo

Sw: Flute 8', 4', Nasard 2 2/3'
Ped: Soft 16', 8'

Allegretto (♩ = 76)

Sw. } *mf*

5

10

*For my dear friend, V. Earle Copes,
on the occasion of his Eighty-Sixth Birthday Recital*

4. Cantilena

Gt: Soft Diapason 8', Sw. to Gt. 8'

Ch: Flute 8' or Soft Reed 8'

Sw: Strings 8'

Ped: Soft 16', 8'

Adagio (♩ = 60)

The musical score for '4. Cantilena' is presented in three systems. Each system consists of three staves: a Treble staff, a Bass staff, and a lower Bass staff. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The first system includes a 'Sw.' (Swell) marking and a dynamic of 'p'. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

For Charles Tompkins
5. Finale

Gt: Principal 8', 4', Mixture
Sw: Diapason 8', 4', 2', Mixture
Ped: Principal 8', 4', Mixture

Allegretto (♩ = 74)

5

10