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He Leadeth Me / Lead on, O King Eternal

(He Leadeth Me; Lancashire)

Penny Rodriguez

Gently rocking, fluid (♩ = 66)

5

10

15

20

Slightly faster

Tune: *HE LEADETH ME*, William B. Bradbury, 1816-1868, and written in 1864 (PD).

Tune: *LANCASHIRE*, Henry T. Smart, 1813-1879, and written in 1835 (PD).

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How Firm a Foundation

(Foundation)

Penny Rodriguez

Joyfully (♩ = 84)

Tune: FOUNDATION, J. Funk, *Genuine Church Music*, Winchester, 1832 (PD).

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Ye Servants of God, Your Master Proclaim

(Hanover)

Penny Rodriguez

With conviction (♩ = 100)

5

a tempo

10

15

Tune: HANOVER, William Croft, 1678-1727, and written in 1708 (PD).

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There's a Wideness in God's Mercy

(In Babilone)

Penny Rodriguez

Confidently (♩ = 108)

mp

mf

4

f

8

rit.

mf

a tempo

tr

13

f

tr

tr

Tune: *IN BABILONE, Oude en Nieuwe Hollandse... Contradansen*, Amsterdam, ca. 1710 (PD).

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Now Thank We All Our God

(Nun danket alle Gott)

Penny Rodriguez

Majestically (♩ = 96)

5

♩ = 120

(second time only)

9

8va

15 (8)

Tune: NUN DANKET ALLE GOTT, Johann Crüger, 1598-1662, and written in 1647 (PD).

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Our Parent, by Whose Name *Our Father, by Whose Name*

(*Rhosymedre*)

Penny Rodriguez

Happily (♩ = 100)

7

14

♩ = 100

rit.

20

Tune: *RHOSYMEDRE*, John David Edwards, 1808-1885, and written ca. 1838 (PD).

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Lord, I Want to Be a Christian

(I Want to Be a Christian)

Penny Rodriguez

Very freely, pedal carefully

4

8

11

Tune: *I WANT TO BE A CHRISTIAN*, African-American Spiritual (PD).

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Jesus, Thy Blood and Righteousness

(Germany)

Penny Rodriguez

Expressive, pedal carefully (♩ = 88)

6

14

19

Tune: GERMANY, William Gardiner's *Sacred melodies*, 1815 (PD).
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I to the Hills Will Lift My Eyes

(Daniel; Dundee)

Penny Rodriguez

Droning, like a bagpipe (♩ = 100)

7

13

DUNDEE
more expressively

19

Tune: *DANIEL*, traditional Irish melody (PD).

Tune: *DUNDEE*, Scottish Psalter, 1625 (PD).

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Bread of Heaven, on Thee We Feed

(Arfon)

Penny Rodriguez

Triumphant (♩ = 120)

Musical notation for measures 1-4. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *f*, *mf*, *rit.*

5

Musical notation for measures 5-8. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamic: *a tempo*

9

Musical notation for measures 9-13. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *f*, *mf*

14

Musical notation for measures 14-17. Treble and bass clefs. Key signature: two flats. Time signature: 4/4.

18

Musical notation for measures 18-21. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Includes a fermata over a chord in measure 20.

Tune: ARFON, Welsh melody (PD).

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