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Just a Closer Walk with Thee

Chuck Marohnic

♩ = ca. 100
Steady rhythm with swing eighths

5

9

13

17

Tune: *CLOSER WALK*, anonymous (PD).

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What a Friend We Have in Jesus

Chuck Marohnic

Freely

mf

Pedal harmonically

5

9

12

Tune: *CONVERSE*, Charles C. Converse, 1832-1918, and written in 1868 (PD).
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Come, Thou Fount of Every Blessing

Chuck Marohnic

Moderately, with feeling

mf

Pedal harmonically

5

10

14

Ped.

Tune: *NETTLETON*, *Repository of Sacred Music, Part Second, Harrisburg*, 1813 (PD).
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Abide with Me

Chuck Marohnic

Freely

mp

Pedal harmonically

The first system of music is in 4/4 time. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'mp' (mezzo-piano). A 'Pedal harmonically' instruction is placed below the bass line.

5

The second system continues the piece, starting at measure 5. The right hand features more complex chordal textures and some melodic movement. The left hand maintains a steady bass line.

9

mf

The third system begins at measure 9. The dynamic marking changes to 'mf' (mezzo-forte). The right hand has a more active melodic line with some grace notes. The left hand continues with a consistent bass line.

13

The fourth system starts at measure 13. The right hand has a more active melodic line with some grace notes. The left hand continues with a consistent bass line.

Tune: *EVENTIDE*, William H. Monk, 1823-1889, and written in 1861 (PD).
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Christians, We Have Met to Worship

Chuck Marohnic

Spirited (♩ = ca. 100)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Spirited' with a quarter note equal to approximately 100 beats per minute. The first system starts with a forte (f) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a mezzo-forte (mf) dynamic marking. The fourth system begins at measure 11. The music features a mix of chords and moving lines in both the treble and bass staves.

Tune: *HOLY MANNA*, *Columbian Harmony*, Cincinnati, 1825 (PD).
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Blest Be the Tie That Binds

Chuck Marohnic

Moderately

Pedal harmonically

Tune: DENNIS, Johann Georg Nægeli, 1772-1836, and arr. in 1845 by Lowell Mason, 1792-1872 (PD).
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Jerusalem, My Happy Home

Chuck Marohnic

Moderately, with feeling

mp

Pedal harmonically

7 (Bring out melody)

12

17

Tune: *LAND OF REST*, early American folk melody (PD).
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