For Charles Kennell, faithful leader of the Church’s song

These preludes may be played at any time during the Advent season. However, they were envisioned to be played in this order:

**Advent 1**

Savior of the Nations, Come

*NUN KOMM, DER HEIDEN HEILAND*

**Advent 2**

Lo, He Comes with Clouds Descending

*PICARDY*

**Advent 3**

Comfort, Comfort Now My People

*FREU DICH SEHR*

**Advent 4**

Lo, How a Rose E’er Blooming

*ES IST EIN ROS’*
Savior of the Nations, Come

Gt: Hohlflöte 8'
Sw: Gedeckt 8'
Ped: Rohrflögelmei 4' (Choralbass 4')

Kenneth T. Kosche, ASCAP
Based on NUN KOMM, DER HEIDEN HEILAND
J. Walter, Geistliche Gesangbüchlein, 1524

Light, gentle motion (\( \frac{4}{4} = 40 - 45 \))
Lo, He Comes with Clouds Descending

Gt: Plenum
Sw: Solo Trumpet 8'
Ped: Principals 16', 8', Gt. to Ped.

Kenneth T. Kosche, ASCAP
Based on PICARDY
a 17th cent. French folk song

Vigorously \( \frac{4}{4} = 66 - 72 \)
Comfort, Comfort Now My People

Gt: Gedeckt 8', 2'
Sw: Gamba 8', Gamba Celeste 8', Flute 4'
Ped: Gedeckt 16', Gt. to Ped.

Kenneth T. Kosche, ASCAP
Based on FREU DICH SEHR
Trente quatre pseaumes de David, Geneva, 1551

Delicately (\( \frac{\text{d} = 90 - 92}{} \))
Lo, How a Rose E’er Blooming

Gt: Flute 4’ (or 4’ and 2’)
Sw: Flute 8’, Flute Celeste 8’
Ped: Gedeckt 16’, 8’

Con rubato (± 36 - 42)

Kenneth T. Kosche, ASCAP
Based on ES IST EIN ROS’
Alte Catholische Geistliche Kirchengesäng, Köln, 1599

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