

For Shannon Arnett, Organist at First United Methodist Church, Columbia, Tennessee

I'll Praise My Maker While I've Breath

Gt: Principal 8', 4', 2', Mixture, Sw. to Gt. 8'
 Sw: Full to Mixtures
 Ped: Principal 16', 8', 4', Sw. to Ped. 8'

Robert J. Powell, ASCAP

Moderato (♩ = 68)

The musical score is written for organ and guitar. It consists of three systems of music, each with three staves. The top staff is for the guitar (Gt.), the middle staff is for the organ (Sw.), and the bottom staff is for the pedal (Ped.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 68 beats per minute. The score begins with a guitar part marked 'f' (forte) and a piano part. The music features a mix of chords and melodic lines, with some passages marked with accents (>) and slurs. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems.

Tune: *OLD 113TH*, attr. Matthäus Greiter, ca. 1500-1552, appearing ca. 1525 (PD).
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10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and some beamed sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and some beamed sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests. There are dynamic markings: "Sw." above the top staff in measure 17, "Sw." above the middle staff in measure 17, and "mf" above the top staff in measure 18. There are also hairpins indicating dynamics.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth notes and some beamed sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests.

For David McClain, Organist at First United Methodist Church, Columbia, Tennessee

Spirit of Faith, Come Down

Ch: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante cantabile (♩ = 92)

Ch. *p*

Sw. *p*

5

9

Tune: *BEALOTH*, from *Sacred Harp* (Mason), 1840 (PD).
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13 Sw.

17 Ch.

22 Sw. + Sw. Fl. 8'

26

For Tommy Vann, in appreciation of his music ministry at First United Methodist Church, Columbia, Tennessee

As Pants the Hart for Cooling Streams

Ch: Soft Reed Stop
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Adagio (♩ = 76)

Musical score for the first system, measures 1-4. The score is in 3/4 time and B-flat major. It features a piano introduction with strings (Sw.) in the left hand and a soft reed stop (Ch.) in the right hand. The tempo is Adagio (♩ = 76). The dynamics are marked *p*.

Musical score for the second system, measures 5-8. The right hand (Ch.) begins with a melody marked *mp*. The left hand (Sw.) continues with accompaniment.

Musical score for the third system, measures 9-12. The right hand (Ch.) continues with the melody, and the left hand (Sw.) provides accompaniment.

Other texts: "As Longs the Deer for Cooling Streams"; "Alas! And Did My Savior Bleed."

Tune: *MARTYRDOM*, attr. Hugh Wilson, 1764-1824. It entered the general Scottish repertoire after Wilson's death, through Robert A. Smith's *Sacred Music Sung at St. George's Church*, Edinburgh (Edinburgh, 1825), where it was given its present form and name. (PD).
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