For Shannon Arnett, Organist at First United Methodist Church, Columbia, Tennessee

I’ll Praise My Maker While I’ve Breath

Gt: Principal 8’, 4’, 2’, Mixture, Sw. to Gt. 8’
Sw: Full to Mixtures
Ped: Principal 16’, 8’, 4’, Sw. to Ped. 8’

Robert J. Powell, ASCAP

Moderato \( (\text{j} = 68) \)

Tune: OLD 113TH, attr. Matthäus Greiter, ca. 1500-1552, appearing ca. 1525 (PD).
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MSM-10-021
For David McClain, Organist at First United Methodist Church, Columbia, Tennessee

Spirit of Faith, Come Down

Ch: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante cantabile (\( \frac{\text{d}}{\text{q}} = 92 \))

Tune: BEALOTH, from Sacred Harp (Mason), 1840 (PD).
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MSM-10-021
For Tommy Vann, in appreciation of his music ministry at First United Methodist Church, Columbia, Tennessee

As Pants the Hart for Cooling Streams

Robert J. Powell, ASCAP

Ch: Soft Reed Stop
Sw: Strings 8'
Ped: Soft 16', 8'

Adagio (d = 76)

Other texts: “As Longs the Deer for Cooling Streams”; “Alas! And Did My Savior Bleed.”

Tune: MARTYRDOM, attr. Hugh Wilson, 1764-1824. It entered the general Scottish repertoire after Wilson's death, through Robert A. Smith’s Sacred Music Sung at St. George’s Church, Edinburgh (Edinburgh, 1825), where it was given its present form and name. (PD).

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