

For Randall Smith, Chapel Organist of Callaway Gardens, Pine Mountain, Georgia,
and Organist, First United Methodist Church, West Point, Georgia

The Church in the Wildwood

Gt: Diapason 8' (Flute 4')
Ch: Foundations 8'
Sw: String Celestes
Ped: 16', 8' to balance

Dan Miller, ASCAP

Moderato; legato, rubato, expressive

Tune: *CHURCH IN THE WILDWOOD*, William S. Pitts, 1830-1918, and written in 1857 (PD). Also incorporating *BATTLE HMN OF THE REPUBLIC*, a 19th century USA campmeeting tune (PD); and *ST. GERTRUDE*, Arthur S. Sullivan, 1842-1900 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

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4

Chimes

29

Chimes or Gt. 8', 4'

f

mf

simile

simile

34

39 Chimes

BATTLE HYMN*
Gt. 8', 4'

44

*Tune: BATTLE HMN OF THE REPUBLIC, a 19th century USA campmeeting tune (PD)