

# Cold December Flies Away

LO DESEMBRE CONGELAT

Catalonian carol

Setting by John Leavitt

I: Bourdon 8', II to I (at 4')

II: Flute 4', 2-2/3'

Ped: Choralbass 4'

Bouncing ♩ = ca. 80

Musical notation for the first system. The upper staff is for Bourdon II, marked *leggiero*. The lower staff is for Choralbass (Man.). The tempo is indicated as 'Bouncing ♩ = ca. 80'. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Musical notation for the second system, continuing the piano accompaniment for Bourdon II and Choralbass (Man.).

Musical notation for the third system. The Bourdon II part includes a first ending marked '1.' which concludes with a double bar line and repeat dots.

Musical notation for the fourth system. The Bourdon II part includes a second ending marked '2.' which concludes with a double bar line and repeat dots. The flute part (I) is marked *legato* and *simile*. The Choralbass part continues with a final note marked with a circled 9.

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# Bright and Glorious Is the Sky

DEJLIG ER DEN HIMMEL BLAA

Danish, 1830

Setting by John Leavitt

I: Bourdon 8', Flachflöte 2'  
 II: Gedackt 8', Spitzflöte 4', Principal 2'  
 Ped: Trompette 4'

With joy ♩ = 160

The musical score is arranged for three staves. The top staff is for the Bourdon 8' and Flachflöte 2'. The middle staff is for the Gedackt 8', Spitzflöte 4', and Principal 2'. The bottom staff is for the Trompette 4'. The piece begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With joy ♩ = 160'. The first system features a treble clef with a melody and a bass clef with accompaniment. The second system continues the melody and accompaniment, with a change in time signature to 2/4. The third system shows the continuation of the piece, with a change in time signature to 4/4. The fourth system concludes the piece, with a change in time signature to 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'simile'.

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# Comfort, Comfort Now My People

*FREU DICH SEHR*

Trente quatre pseumes de David, *Geneva*, 1551

Setting by John Leavitt

I: 8', 4', 2-2/3', 1-3/5'  
or Solo stop

II: Flutes 8', 4'

Ped: Flutes 16', 8'

With conviction  $\text{♩} = 42$

Mans

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