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The chart below indicates which tunes in this publication (MSM-10-117) appear in the most recent editions of the various major denominational hymn books.

	LW	LBW	METH	RIL	PSH	PRES	EPIS	WOR	BAPT	UCC	HCW
ANTIOCH	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
AWAY IN A MANGER		✓	✓	✓	✓					✓	
CAROL	✓	✓	✓			✓	✓	✓	✓	✓	✓
CHESTERFIELD	✓	✓									
CRADLE SONG	✓				✓	✓	✓	✓			✓
DIVINUM MYSTERIUM	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DIX	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ES IST EIN ROS	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
FRANCONIA	✓	✓		✓			✓			✓	✓
GREENSLEEVES	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
IRBY	✓		✓	✓	✓	✓	✓	✓			✓
MENDELSSOHN	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MORNING STAR	✓	✓		✓		✓	✓			✓	
MUELLER				✓		✓			✓		
NUN KOMM, DER HEIDEN HEILAND	✓	✓	✓	✓	✓	✓	✓	✓			
PUER NOBIS	✓	✓		✓	✓	✓	✓	✓		✓	✓
RATISBON	✓	✓	✓	✓	✓	✓	✓			✓	
REGENT SQUARE	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
RICHMOND		✓	✓	✓	✓	✓	✓			✓	
SALZBURG		✓		✓	✓	✓	✓	✓		✓	
STUTTGART			✓	✓	✓	✓	✓	✓	✓	✓	✓
ST. LOUIS	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
TRURO		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VENI EMMANUEL	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
WINCHESTER NEW				✓	✓	✓	✓	✓		✓	✓

CODE	HYMNAL	DENOMINATION
BAPT	<i>The Baptist Hymnal</i> (1991)	Baptist
EPIS	<i>The Hymnal 1982</i>	Episcopal
HCW	<i>Hymn Book for Christian Worship</i>	Non-denominational
LBW	<i>Lutheran Worship</i>	Lutheran (LCMS)
LW	<i>Lutheran Book of Worship</i>	Lutheran (ELCA)
METH	<i>The United Methodist Hymnal</i>	Methodist
PRES	<i>The Presbyterian Hymnal</i>	Presbyterian
PSH	<i>Psalter Hymnal</i>	Christian Reformed
RIL	<i>Rejoice in the Lord</i>	Reformed Church in America
UCC	<i>Pilgrim Hymnal</i>	United Church of Christ
WOR	<i>Worship Third Edition</i>	Roman Catholic

ALPHABETICAL LISTING

A Great and Mighty Wonder – *ES IST EIN ROS*
A Parting Hymn We Sing – *FRANCONIA*
A Stable Lamp Is Lighted – *ES IST EIN ROS*
Alleluia! Sing to Jesus – *STUTTGART*
Angels from the Realms of Glory – *REGENT SQUARE*
As He Gathered at His Table – *STUTTGART*
As with Gladness Men of Old – *DIX*
At the Lamb's High Feast We Sing – *SALZBURG*
At Thy Command, Our Dearest Lord – *WINCHESTER NEW*
Awake, Arise, Lift up Your Voice – *RICHMOND*
Away in a Manger – *AWAY IN A MANGER*
Away in a Manger – *CRADLE SONG*
Away in a Manger – *MUELLER*
Before Jehovah's Awful Throne – *WINCHESTER NEW*
Before the Lord's Eternal Throne – *WINCHESTER NEW*
Blest Are the Pure in Heart – *FRANCONIA*
Blest Are the Uncorrupt in Heart – *RICHMOND*
Brightest and Best of the Sons of the Morning – *MORNING STAR*
Brightest and Best of the Stars of the Morning – *MORNING STAR*
Call the Lord God Thy Salvation – *STUTTGART*
Child of Blessing, Child of Promise – *STUTTGART*
Christ, Whose Glory Fills the Skies – *RATISBON*
Christ Is Alive – *TRURO*
Christ Is Alive! Let Christians Sing – *TRURO*
Christ Is Made the Sure Foundation – *REGENT SQUARE*
City of God, How Broad and Far -- *RICHMOND*
Come, Let Us Join Our Cheerful Songs – *RICHMOND*
Come, Thou Long-Expected Jesus – *STUTTGART*
Come, O Long Expected Jesus – *STUTTGART*
Creator of the Stars of Night – *PUER NOBIS*
Crown with Love, Lord, This Glad Day – *RATISBON*
Earth has Many a Noble City – *STUTTGART*
Easter People, Raise Your Voices – *REGENT SQUARE*
Fire of God, Undying Flame – *NUN KOMM, DER HEIDEN HEILAND*
For the Beauty of the Earth – *DIX*
For the Brave of Every Race – *SALZBURG*
From Heaven Came the Angels Bright – *PUER NOBIS*
God, Omnipotent, Eternal – *REGENT SQUARE*
God, My King, Thy Might Confessing – *STUTTGART*
God, Whose Farm Is All Creation – *STUTTGART*
Great God, We Sing That Mighty Hand – *TRURO*
Hark, the Herald Angels Sing – *MENDELSSOHN*
Hark, the Glad Sound! – *RICHMOND*
Hark the Glad Sound – *CHESTERFIELD*
High in the Heavens, Eternal God – *TRURO*
Holy Father, Great Creator – *REGENT SQUARE*
Holy Spirit, Lord of Love – *SALZBURG*
It Came upon the Midnight Clear – *CAROL*
Jesus, Friend of Thronging Pilgrims – *REGENT SQUARE*
Joy Dawned Again on Easter Day – *PUER NOBIS*
Joy to the World – *ANTIOCH*
Joy to the World! The Lord Is Come – *ANTIOCH*

Let the Earth Now Praise the Lord – *NUN KOMM, DER HEIDEN HEILAND*
Let the Whole Creation Cry – *SALZBURG*
Lift Up Your Heads, Ye Mighty Gates – *TRURO*
Lift Up Your Heads, O Mighty Gates – *TRURO*
Lift Up Your Heads – *TRURO*
Lo, How a Rose Is Growing – *ES IST EIN ROS*
Lo, How a Rose E'er Blooming – *ES IST EIN ROS*
Lo, He Comes with Clouds Descending – *REGENT SQUARE*
Lord, to You Immortal Praise – *DIX*
Lord, I Bring My Songs to You – *RATISBON*
Lord, Dismiss Us with Your Blessing – *REGENT SQUARE*
Lord Jesus, Once a Child – *FRANCONIA*
May the Grace of Christ Our Savior – *STUTTGART*
My Song Forever Shall Record – *WINCHESTER NEW*
O Christ, We Climb the Hill with Thee – *WINCHESTER NEW*
O Come, O Come, Emmanuel – *VENI EMMANUEL*
O For a Heart to Praise My God – *RICHMOND*
O for a Thousand Tongues to Sing – *RICHMOND*
O Little Town of Bethlehem – *ST. LOUIS*
O My Soul, Bless Your Redeemer – *STUTTGART*
O My Soul, Bless God the Father – *STUTTGART*
O My Soul, Bless God the Father – *STUTTGART*
O Spirit of the Living God – *WINCHESTER NEW*
O Splendor of God's Glory Bright – *PUER NOBIS*
Of the Father's Heart Begotten – *DIVINUM MYSTERIUM*
Of the Father's Love Begotten – *DIVINUM MYSTERIUM*
Oh, Come, Oh, Come, Emmanuel – *VENI EMMANUEL*
On Jordan's Bank – *WINCHESTER NEW*
On Jordan's Bank the Baptist's Cry -- *PUER NOBIS*
On Jordan's Bank the Baptist's Cry -- *WINCHESTER NEW*
Once in Royal David's City – *IRBY*
Our Children Jesus Calls – *FRANCONIA*
Praise the Father – *STUTTGART*
Praise to God, Immortal Praise – *DIX*
Savior of the Nations, Come – *NUN KOMM, DER HEIDEN HEILAND*
Shout, for the Blessed Jesus Reigns – *TRURO*
Songs of Thankfulness and Praise – *SALZBURG*
That Easter Day with Joy Was Bright – *PUER NOBIS*
The Advent of Our God – *FRANCONIA*
The Great Forerunner of the Morn – *WINCHESTER NEW*
The Lamb's High Banquet – *PUER NOBIS*
These Things Shall Be – *TRURO*
Unto Us a Boy Is Born – *PUER NOBIS*
We Believe in One True God – *RATISBON*
We Gather Here to Bid Farewell – *WINCHESTER NEW*
What Child Is This – *GREENSLEEVES*
What Star Is This, With Beams so Bright – *PUER NOBIS*
What Star Is This – *PUER NOBIS*
When Christ's Appearing Was Made Known – *PUER NOBIS*
Why Are Nations Raging – *SALZBURG*
Within the Father's House – *FRANCONIA*
Your Faithfulness, O Lord, Is Sure – *WINCHESTER NEW*

Mendelssohn

Felix Mendelssohn, 1809-47
Harm. by Edmund Shay

A musical score for two staves, likely for a piano. The top staff is in G clef (treble) and the bottom staff is in F clef (bass). Both staves are in common time (indicated by '4'). The music consists of four measures. In the first measure, the treble staff has a dotted half note followed by eighth notes, and the bass staff has quarter notes. In the second measure, the treble staff has eighth-note chords, and the bass staff has eighth notes. A pedal point is indicated by a 'Ped.' with a bracket under the bass staff's notes. In the third measure, the treble staff has eighth-note chords, and the bass staff has eighth notes. In the fourth measure, the treble staff has eighth-note chords, and the bass staff has eighth notes.

Morning Star

James P. Harding, 1850-1911, *adapt.*
Harm. by Edmund Shay

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is one sharp, indicating G major. The music consists of eighth-note patterns. A pedal point is indicated by the instruction 'Ped.' with a vertical line pointing to the bass staff. The score is presented on five-line staves.

A continuation of the musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is one sharp, indicating G major. The music consists of eighth-note patterns. The bass staff shows some changes in pitch, including a note with a sharp sign and a note with a flat sign. The score is presented on five-line staves.