

Away in a Manger

Emily Maxson Porter

Based on *AWAY IN A MANGER*, American, 19th Century
and *CRADLE SONG*, by William J. Kirkpatrick, 1838-1921

II: Spitzflöte 8'
III: Gedackt 8', Nazard 2²/₃'
Ped: Subbass 16' (Gedackt 8')

Gently rocking

When Christmas Morn Is Dawning

II: Oboe 8'
III: Strings 8'
Ped: 16', 8'

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Based on *WIR HATTEN GEBAUET*
German folk tune, 1823

Simply

Musical score for 'When Christmas Morn Is Dawning' in B-flat major and 3/2 time. The score consists of four systems, each with three staves: Treble, Bass, and Pedal. The music is marked 'Simply'. The first system includes markings 'II' and 'III' on the Bass and Pedal staves respectively. The piece features a melodic line in the Treble clef and harmonic support in the Bass and Pedal clefs.

Love Came Down at Christmas

or III: Rohrflöte 8'
II: Gedackt 8'
Ped: 16', 8'

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Based on GARTAN
from the *Petrie Collection of Irish Melodies*, Part II, 1902

Quietly, freely

Musical notation for the first system, featuring a treble clef with a key signature of one flat and a 4/4 time signature. The melody is marked "I (III)" and consists of a series of eighth notes. The piano accompaniment is marked "II" and features a long, sweeping slur across the first two measures.

Musical notation for the second system, continuing the melody and piano accompaniment from the first system.

Musical notation for the third system, including the instruction "rall." in the piano part.

II: + Rohrflöte 4'
a tempo

Musical notation for the fourth system, featuring a treble clef with a key signature of one flat and a 4/4 time signature. The melody is marked "I (III)" and the piano part is marked "II: + Rohrflöte 4' a tempo".

Once Again My Heart Rejoices

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Based on *FRÖHLICH SOLL MEIN HERZE SPRINGEN*

by Johann Crüger, 1598-1662

II: Gedackt 8', Larigot 1 1/3'

III: Krummhorn 8' or Schalmei 4' or I: Quintadena 4'

Ped: 16', 8'

Zimbelstern ad lib. (*p*)

Joyfully, but confidently relaxed

II

sempre staccato

III