

# We Three Kings of Orient Are

I: Flute 4', 1 1/3'  
II: Sesquialtera, Reed 8'  
III: Oboe 8'  
Ped: Flute 16', II to Ped.

Kristina Langlois  
Based on *KINGS OF ORIENT*  
by John H. Hopkins, Jr., 1820-91

♩ = 54-56

III

II

3

*simile*

3

III

3

II

3

III

# Come, Thou Long-Expected Jesus

Kristina Langlois

Based on *JEFFERSON*

from W. Walker, *Southern Harmony*, 1835

I: Flutes 8', 4'  
II: Flute 8', 2<sup>2</sup>/<sub>3</sub>'  
Ped: Schalmei 8'

$\text{♩} = 66$

*Nun Komm, der Heiden Heiland*, J. Walther, Geistliche Gesangbüchlein, 1524

# Now Sing We, Now Rejoice

I: Trumpet 8' or Cornet V  
II: Fagott 16', Oboe 8'

Kristina Langlois  
Based on *IN DULCI JUBILO*  
German carol, 14th cent.

$\bullet = 138$  I *lightly detached*

\*Tambourine

\*Hand Drum

Detailed description: This system contains the first five measures of the piece. It features a piano accompaniment with a treble and bass clef. The bass clef part includes a 'II' marking above the first measure. Below the piano part are two percussion staves: Tambourine and Hand Drum, both with a double bar line at the beginning. The tempo is marked as quarter note = 138. The instruction 'I lightly detached' is placed above the piano's treble staff.

Detailed description: This system contains measures 6 through 10. It continues the piano accompaniment and percussion parts from the first system. The piano part has a treble and bass clef. The percussion parts for Tambourine and Hand Drum are also present.

Detailed description: This system contains measures 11 through 15. It continues the piano accompaniment and percussion parts. The piano part has a treble and bass clef. The percussion parts for Tambourine and Hand Drum are also present.

Optional.

# Hark! The Herald Angels Sing

Kristina Langlois

Man: Full Plenum, Mixtures, Reeds 8', 4', Couplers  
Ped: Foundations 16', 8', 4', Mixtures, Reeds 16', 8', 4'

Based on *MENDELSSOHN*  
by Felix Mendelssohn, 1809-47

$\text{♩} = 76$

Gt.

*legato*

# What Is This Lovely Fragrance?

I: Flute 4' (1 1/3'), Tremulant  
 II: Strings 8', Flute 8'  
 Ped: Flute 16', II to Ped.

Kristina Langlois  
 Based on *QUELLE EST CETTE ODEUR AGRÉABLE*  
 French traditional carol

Slightly tempo rubato ♩ = 66-69

*pp* II *molto legato*

Man.

*mp*  
I

(II)