

Savior of the Nations, Come

Congregation and Organ

Attr. St. Ambrose, 340-97;
 German Version, Martin Luther, 1483-1546;
Tr. William Reynolds, 1812-76, *alt.*

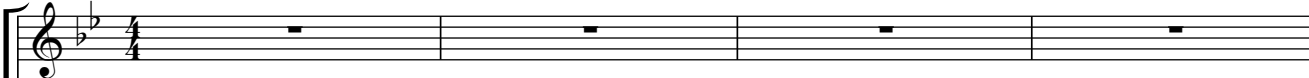
NUN KOMM, DER HEIDEN HEILAND
 J. Walter, *Geystlichegesangk Buchleyn*, 1524
 Setting by Michael Burkhardt

Stanza 1: Unison Voices a cappella
Stanza 2: Unison Voices and Organ
Stanza 3: Unison Treble Voices and Organ
Stanza 4: Unison Men and Organ
Stanza 5: Unison Voices and Organ


Stanza 1: Unison Voices a cappella

Men sing opening phrase of hymn two times; then women and children begin singing stanza 1 and men continue singing opening phrase six times.

Unison Trebles

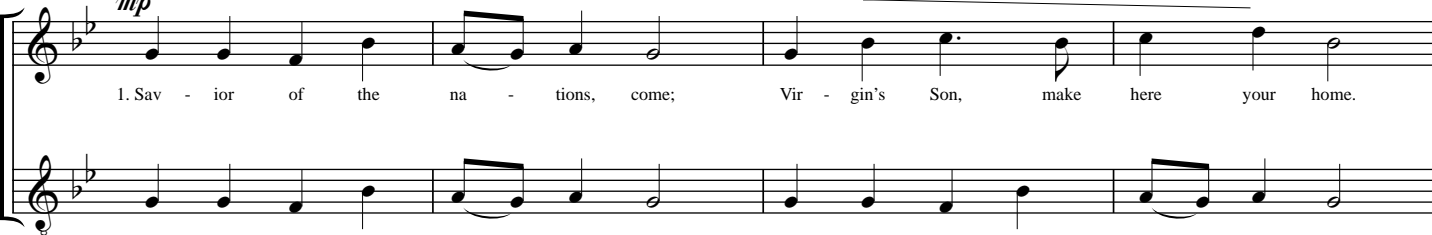


Unison Men



Sav - ior of the na - tions, come; Sav - ior of the na - tions, come;

mp



1. Sav - ior of the na - tions, come; Vir - gin's Son, make here your home.

Sav - ior of the na - tions, come; Sav - ior of the na - tions, come;

Stanza 2: Unison Voices and Organ

Man: Foundations 8', 4', 2'

Ped: Foundations 16', 8', 4'

Unison Voices

2. Not by hu - man flesh — and blood, By the Spir - it of our God

Organ

Was the Word of God made — flesh, Wo - man's off - spring, pure — and fresh.

Stanza 4: Unison Men and Organ

I: Flute 8', Principals 4', 2', II to I

II: Light 16', Gambe 8', Flute 4', Principal 2'

Reed(s) 8' (4'); Begin with Box closed

Ped: Subbass 16', II to Ped.

Unison Men

4. From the Fa - ther's throne — he came And as - cend - ed to the same,

Organ

I } *p* *crescendo gradually to end of stanza*

Cap - tive lead - ing death and — hell - High the song of tri - umph swell!

f

Stanza 5: Unison Voices and Organ

Man: With 16' and Reeds *ff*

Ped: With 32' and Bombarde 16' *ff*

Unison Voices

5. Praise to God the Fa - ther sing, Praise to God the

Organ

I } *a tempo*

The first system of the musical score consists of four staves. The top staff is for Unison Voices, with lyrics '5. Praise to God the Fa - ther sing, Praise to God the'. The second staff is for the Organ, with a bracketed section labeled 'I' and 'a tempo'. The organ part is written in two staves (treble and bass clef). The bottom staff is a single bass clef line with a continuous eighth-note accompaniment.

Son, our King, Praise to God the Spir - it — be

The second system of the musical score consists of four staves. The top staff is for Unison Voices, with lyrics 'Son, our King, Praise to God the Spir - it — be'. The second staff is for the Organ, with a bracketed section labeled 'I' and 'a tempo'. The organ part is written in two staves (treble and bass clef). The bottom staff is a single bass clef line with a continuous eighth-note accompaniment.

Gentle Mary Laid Her Child

Congregation and Organ (Optional Orff Instruments and Handbells)

Joseph S. Cook, 1859-1933

TEMPUS ADEST FLORIDUM
Swedish, *Piae Cantiones*, 1582
Setting by Michael Burkhardt

Stanza 1: Unison Voices, Optional Soprano/Tenor Countermelody, and Organ

Stanza 2: Unison Voices and Organ OR

Children in Unison or Canon with Orff Instrument Accompaniment

Stanza 3: Unison Voices and Organ

Stanza 1: Unison Voices, Optional Soprano/Tenor Countermelody, and Organ

I: Warm, Full 8' Reed
II: Foundations 8', 4'
Ped: Subbass 16', II to Ped.

The musical score for Stanza 1 is written in 2/2 time with a key signature of one sharp (F#). It consists of four staves:

- Counter-melody:** A single staff with a treble clef, containing rests for the first four measures.
- Unison Voices:** A single staff with a treble clef, containing the vocal line. The lyrics are: "1. Gen - tle Mar - y laid her child Low - ly in a man - ger;".
- Organ:** A grand staff with treble and bass clefs. It features two parts: Part I (Warm, Full 8' Reed) and Part II (Foundations 8', 4'). Part II is indicated by a bracket and the Roman numeral "II".
- Pedal:** A single bass staff with a bass clef, containing a long note in the first measure and rests for the rest of the stanza.

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Je - sus, Je - sus, rest your head, You have got a man - ger bed.

There he lay, the Un - de - filed, To the world a stran - ger.

I

(II)

Detailed description: This system contains the first two lines of the hymn. It features a vocal line with lyrics, a piano accompaniment with two staves (treble and bass clef), and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes first and second endings, marked 'I' and '(II)' respectively. The lyrics are: 'Je - sus, Je - sus, rest your head, You have got a man - ger bed. There he lay, the Un - de - filed, To the world a stran - ger.'

All the peo - ple here on earth Sleep in feath - ers at their — birth.

Such a babe in such a place, Can he be the Sav - ior?

Detailed description: This system contains the second two lines of the hymn. It features a vocal line with lyrics, a piano accompaniment with two staves (treble and bass clef), and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with chords and a bass line. The lyrics are: 'All the peo - ple here on earth Sleep in feath - ers at their — birth. Such a babe in such a place, Can he be the Sav - ior?'

Stanza 2 (Version A): Unison Voices and Organ

I: Flute 8', Principal 4'
Ped: Subbass 16', Octave 8'

Unison Voices

2. An - gels sang a - bout his birth, Wise Men sought and found him;

Heav - en's star shone bright - ly forth Glo - ry all a - round him.

Stanza 2 (Version B): Children in Unison or Canon with Orff Instrument Accompaniment
(*Second Voice of canon begins at **)

2. An - gels sang a - bout his birth, Wise Men sought and found him;

Heav - en's star shone bright - ly forth Glo - ry all a - round him.

Shep - herds saw the won - drous sight, Heard the an - gels sing - ing;

All the plains were lit that night, All the hills were ring - ing.

Handbells
SG
AX

LV

Stanza 3: Unison Voices and Organ

I: Foundations 8', 4', 2', II to I

II: 8', 4', Mixture, Reeds 16', 8', 4' (Box closed)

Ped: Foundations 32', 16', 8', 4', II to Ped.

Unison Voices

3. Gen - tle Mar - y laid her child Low - ly in a man - ger; He is still the

Organ

I *mp*

Un - de - filed But no more a stran - ger. Son of God of hum - ble birth, Beau - ti - ful the

mf

He Comes to Us As One Unknown

Congregation and Organ

REPTON

C. H. H. Parry, 1848-1918, *alt.*
Setting by Michael Burkhardt

Timothy Dudley-Smith

- Stanza 1: Unison Voices and Organ*
- Stanza 2: All Voices (Whispered in Rhythm) and Organ*
- Stanza 3: Unison Treble Voices and Organ*
- Stanza 4: Unison Men and Organ*
- Stanza 5: Unison Voices, Optional Soprano Descant, and Organ*

Stanza 1: Unison Voices and Organ

Man: Foundations 8', 4'
Ped: Foundations 16', 8'

Unison Voices

Organ

Ped.

1. He comes to us as one un - known, A breath un - seen, un - heard; As though with - in a heart of stone, Or shriv - eled seed in

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Stanza 2: All Voices (Whispered in Rhythm) and Organ

Whispered Voices

2. He comes when souls in — *etc.* si - lence lie And thoughts of day de -

Organ

Flute 8'

part: Half - seen up - on the in - ward eye, A fall - ing star a -

cross the — sky Of — night with - in — the — heart, Of night with - in the heart.

*Play • notes in the rhythm of the hymn, sustaining them until the , at the end of each phrase.

Stanza 3: Unison Treble Voices and Organ

I: Warm Foundations 8', 4' *mf*
II: Warm Foundations 8', 4' *mp*
Ped: Foundations 16', 8' *mp*

Treble Voices

3. He comes to us in sound of seas, The

Organ

I

II

6 6 6 6 simile

o - cean's fume and foam; Yet

small and still up - on the breeze, A

Stanza 4: Unison Men and Organ

I: Principal 8', II to I
II: Flutes 8', 4', Strings 8'
Ped: Subbass 16', II to Ped.

Unison Men

4. He comes in love as once he came By flesh and blood and

II

Organ

I

birth; To bear with in our mor tal frame A life, a death, a

Stanza 5: Unison Voices, Optional Soprano Descant, and Organ

Man: Foundations 16', 8', 4', Mixture, Chorus Reeds 16', 8', 4'

Ped: Foundations 32', 16', 8', II to Ped. (I to Ped.)

Sopranos

5. He comes in truth— when— faith is grown; Be - lieved, o - beyed, a -

Unison Voices

5. He comes in truth— when— faith is grown; Be - lieved, o - beyed, a -

Organ

mp

Ped.

dored: The Christ in all the scrip - tures shown, un -

dored: The Christ in all the scrip - tures shown, As yet un - seen, but

mf

cresc.

seen, yet— known, Our Sav - ior and our— Lord, Our Sav - ior and our Lord.