

It Came Upon the Midnight Clear

CAROL

R. S. Willis, 1819-1900

Setting by Michael Burkhardt

E. H. Sears, 1810-76, *alt.*

(Soprano/Tenor and/or Instrument)

Descant

4. For lo! the days are has - t'ning on, By proph - et seen of old,

Soprano
Alto

1. It came up - on the mid - night clear, That glo - rious song of old,
2. Still through the clo - ven skies they come With peace - ful wings un - furled,
3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low,
4. For lo! the days are has - t'ning on, By proph - et seen of old,

Tenor
Bass

Organ

Ped.

When with the ev - er - cir - cling years Shall come the time fore - told

From an - gels bend - ing near the earth, To touch their harps of gold:
And still their heav'n - ly mu - sic floats O'er all the wea - ry world;
Who toil a - long the climb - ing way With pain - ful steps and slow,
When with the ev - er - cir - cling years Shall come the time fore - told

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O Little Town of Bethlehem

P. Brooks, 1835-93

ST. LOUIS
L. H. Redner, 1831-1908
Setting by Michael Burkhardt

Instrumental Descant

Soprano Alto

Tenor Bass

Organ

Ped.

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Silent Night

J. Mohr, 1792-1849
tr. J. F. Young, 1820-85

STILLE NACHT
F. Gruber, 1787-1863
Setting by Michael Burkhardt

Instrumental Descant

Soprano Alto

1. Si - lent night, ho - ly night, All is calm,
1. *Stil - le Nacht, hei - li - ge Nacht!* Al - les schläft,
2. Si - lent night, ho - ly night, Shep - herds quake
3. Si - lent night, ho - ly night, Son of God,

Tenor Bass

Organ Accompaniment A

Flute 8'

Organ Accompaniment B

II - Strings 8'

I - Principal 8'

Ped. 16', 8'

Organ Accompaniment C

Foundations 8', 4'

Ped. 16', 8'

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all is bright Round yon virgin moth - er and child.
ein - sam wacht nur das trau - te hoch hei - li - ge Paar.
 at the sight; Glo - ries stream from heav - en a - far,
 love's pure light; Ra - diant beams from thy ho - ly face

O Come, All Ye Faithful

J. F. Wade, c. 1711-86; *tr.* composite

ADESTE FIDELES
J. F. Wade, c. 1711-86
Setting by Michael Burkhardt

The musical score is arranged in five systems. The first system includes an Instrumental Descant in G major, 4/4 time, followed by vocal parts for Soprano Alto and Tenor Bass. The Soprano Alto part has four verses of lyrics. The Tenor Bass part provides harmonic support. The second system is for Handbells, with both treble and bass staves showing rests. The third system is for Organ, with both treble and bass staves showing accompaniment. The organ part is marked 'Man.' at the beginning.

Instrumental Descant

Soprano Alto

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
1. A - des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
2. The high - est, most ho - ly, Light of light e - ter - nal,
3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,
4. Yea, Lord, we greet thee, Born this hap - py morn - ing;

Tenor Bass

Handbells

Organ

Man.

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Come ye, O come ye, to Beth - le - hem.
ni te, ve ni te in Beth - le - hem.
 Born of a vir - gin, a mor - tal he - comes;
 Sing, all ye cit - i - zens of heav - en a - bove!
 Je - sus, to thee be glo - ry giv'n!

Ped.

Come and be - hold him, Born the King of an - gels;
Na tum vi de te *Re - gem an - ge - lor - rum,*
 Son of the Fa - ther Now in flesh ap - pear - ing!
 Glo - ry to God In the high - est;
 Word of the Fa - ther, Now in flesh ap - pear - ing;

Joy to the World

ANTIOCH

G. F. Handel, 1685-1759, *adapt.*
Setting by Michael Burkhardt

Issac Watts, 1674-1748, *alt.*

The musical score is arranged in a multi-staff format. At the top, two staves labeled 'I' and 'II' under the heading 'Descanting Instruments' feature melodic lines in G major and 2/4 time. Below these are the vocal parts: 'Soprano/Tenor Descant' with lyrics '4. He rules the world with truth and grace,'; 'Soprano Alto' with lyrics '1. Joy to the world, the Lord is come!', '2. Joy to the world, the Savior reigns!', '3. No more let sin grow, and', '4. He rules the world with truth and grace,'; and 'Tenor Bass' with a bass line. The Organ part consists of two staves with chords and a 'Ped.' (pedal) marking. The Timpani part is on a single staff with a bass line. The key signature is G major (one sharp) and the time signature is 2/4.

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And makes the na - tions prove The glo -

Let earth re - ceive her King; Let ev - 'ry
 Let all their songs in - fest the na - tions prove While fields and
 Nor thorns in - fest the na - tions prove; He comes to
 And makes the na - tions prove The glo - ries

Man.

ries, the glo - ries, And
 heart pre - pare him room, And heav'n and na - ture
 floods, rocks, hills, and plains Re - peat the sound - ing
 make his bless - ings flow Far as the curse is
 of his right - teous - ness, And won - ders of his
 And
 Re -
 Far
 And

(Man.)