It Came Upon the Midnight Clear

E. H. Sears, 1810-76, alt.

CAROL
R. S. Willis, 1819-1900
Setting by Michael Burkhardt

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O Little Town of Bethlehem

P. Brooks, 1835-93

Instrumental

Descant

Soprano

Alto

Tenor

Bass

Organ

Ped.

1. O little town of Bethlehem, How still we see thee lie.
   A bove, above,
   So Cast out our sin
   Cast our sin.

2. For Christ is born of Mary, And gathered all a-round.
   While mor-tals deep
   While God's deep
   A-bove God's deep

3. How silently, how silently, The wondrous gift is gone.
   An-gels keep
   Angels keep
   An-gels keep

4. O holy Child of Bethlehem, Descend to us, we pray.
   Hu-man hearts
   Hu-man hearts
   Hu-man hearts

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MSM-10-129
Silent Night

J. Mohr, 1792-1849
tr. J. F. Young, 1820-85

STILLE NACHT
F. Gruber, 1787-1863
Setting by Michael Burkhardt

Organ Accompaniment
A
Flute 8'

II - Strings 8'

Organ Accompaniment
B
I - Principal 8'
Ped. 16', 8'

Organ Accompaniment
C
Foundations 8', 4'
Ped. 16', 8'

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MSM-10-129
all is bright at love's
en sam the pure
at sight;
Oessa days stream from thy
Glorious dient beams from heven
Round you trun to hoch-mother and fair
child. 

Round nur vir-gin moth-er and li ge
Fat.

Round nur vir-gin moth-er and li ge
Fat.

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Fat.
O Come, All Ye Faithful

ADESTE FIDELES
J. F. Wade, c. 1711-86
Setting by Michael Burkhardt

J. F. Wade, c. 1711-86; tr. composite

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MSM-10-129
Come ye, O come ye, to Bethlehem come.
Born of a virgin, a mortal he comes;
Sing, all ye citiizens of heaven a bove!
Le sus, to thee be glo ry giv'n!

Come and behold him, Born the King of angels;
Name shall be written in heaven, Now in flesh appear ing!
Glory to God, Now in flesh appear ing;
Word of the Father, Now in flesh appear ing.
Joy to the World

Issac Watts, 1674-1748, alt.

ANTIOCH
G. F. Handel, 1685-1759, adapt.
Setting by Michael Burkhardt

1. Joy to the world, the Lord is come!
2. Joy to the world, the Saviour reigns!
3. No more let sin and sorrow grow,
4. He rules the world with truth and grace.

Descanting Instruments

Soprano/Tenor Descant

Soprano Aalto

Tenor Bass

Organ

Ped.

Timpani (A, D)
And makes the nations prove

Let earth receive her King;

Let all their songs en-

Nor thorns in fest the-

And makes the na-

re-ceive en-

fes-

na-

prove

prove

prove

While fields and

He comes to

The glo-

ries

prove

prove

prove

prove

Man.
And the glo-ries, the glo-ries,

And the glo-ries, the glo-ries,

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