

For Grace Lutheran Church, Haven, Wisconsin

From Heaven Above to Earth I Come

I: Rohrflute 8', Octavin 2'
 II: Gedeckt 8'
 Ped: Lieblich Gedeckt 16', Gedeckt 8'

Michael Burkhardt
 Based on *VOM HIMMEL HOCH*
 by Martin Luther, 1483-1546
 in Valentin Schumann's *Geistliche Lieder*, Leipzig, 1539

Now let us all with gladsome cheer
 Go with the shepherds and draw near
 To see the precious Gift of God,
 Who hath his own dear Son bestowed.

Martin Luther, 1535; Tr. 1855 by Catherine Winkworth, 1829-78

Andante, with quiet delight *leggiere*

The musical score is arranged for three parts: I (Rohrflute), II (Gedeckt), and Pedal (Lieblich Gedeckt). The piece is in 4/4 time and begins with the tempo marking 'Andante, with quiet delight'. The first system shows the flute part (I) and the piano accompaniment (II and Pedal). The piano part features a 'leggiere' texture in the right hand and a 'non-legato' texture in the left hand. The second system continues the piece, with the flute part (I) and piano accompaniment (II and Pedal) continuing. The tempo marking 'leggiere' is also present above the second system. The score concludes with a final cadence in the flute part (I) and piano accompaniment (II and Pedal).

For the 28th annual Christmas Concert of Bethany Lutheran Church, Long Beach, California

Joy to the World

I: Hohlflute 8', Principal 4', Octave 2'
 II: Gedeckt 8', Flute 2'
 III: Krummhorn 8' or Regal 8'
 Ped: Octave 8'

Michael Burkhardt
 Based on *ANTIOCH*
 by G. F. Handel, 1685-1759
 adapt. by Lowell Mason, 1792-1872

Allegro gracioso

The musical score is written for three woodwind parts and a pedal line. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked *Allegro gracioso*. The score is divided into three systems. The first system shows the beginning of the piece, with the second part (II) marked *leggiero*. The second system continues the melody, with the third part (III) entering. The third system concludes the piece, with the second part (II) and third part (III) playing together. The pedal line provides a steady accompaniment throughout. The score includes various musical notations such as notes, rests, and dynamic markings.

For Layne Wilkey-Lutey

Oh, Come, All Ye Faithful

I: Plenum 8', II to I
 II: Foundations 8', 4', 2', Reeds 16', 8', 4'
 III: Fanfare Trumpet 8'
 Ped: Foundations 16', 8', 4', II to Ped.

Michael Burkhardt
 Based on *ADESTE FIDELES*
 attr. to John F. Wade, ca. 1711-86

Andante maestoso

The musical score is arranged in three systems. The first system is marked 'Andante maestoso' and 'non-legato'. The second system features a 4/4 time signature change. The third system includes 'simile' markings. The score is written for three staves: Treble, Middle, and Bass clefs.

For Rupert and Thelma St. Pierre
in celebration of their ministries in the Lutheran Church-Missouri Synod

God Rest Ye, Merry

I: Rohrflute 8'
II: Geigen Principal 8', Nachthorn 4'
III: Krummhorn 8' (Flute 4')
Ped: 16', II to Ped.

Michael Burkhardt
Based on *GOD REST YE, MERRY*
from *Little Book of Christmas Carols*, ca. 1850

Andante

II: + Bourdon 16'